The Middlebury Campus

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Staff deems College "cheap employer"

By Joe Cosgrove '83

College library staff members, numerous department secretaries and custodians have voiced their displeasure with Middlebury's pay scale.

One librarian charged the College with exploiting its workers, asserting, "For a college of this stature, they should treat their workers better. This is a cheap school...and it's known to be a cheap employer in the Middlebury area."

Full-time library workers concur that they are paid poorly "compared with state universities which have less money, but pay more and give better benefits." The librarian noted that at another institution the annual salary level was $3000 more than at Middlebury.

A library department supervisor observed that the College was "behind the times with inflation." The supervisor cited the heavy competition for library positions as a primary reason for the low salary rate.

Librarian Ronald Rucker echoed this assessment adding, "A degree is worth less here because of the demand for jobs — the market is crowded." He explained that the benefits associated with working in a small college setting have contributed to increasing job competition.

Rucker, who has championed for higher salaries for his staff, acknowledged that salaries for library workers "ought to be higher. I suspect the only people at the College paid in a way which competes adequately with the competition are probably senior administrators...such as myself."

But Rucker admitted that there were other explanations for the low pay, namely that Vermont's standard of living is 12 to 14 percent below the national average. "There is a perception that (Middlebury) is a better place to work because of intangibles...but of course you can't eat intangibles."

Secretaries have voiced their grievances with Middlebury's salary policy as well.

Although, as one secretary commented, all employees received a "larger than normal" raise this year (in most cases between 20 and 30 percent), many secretaries didn't find the increase substantial enough to alleviate economic pressures. "At least two more years of such raises would be necessary before our pay could compare with industry" secretarial pay, she added.

A number of unmarried secretaries explained that they had to hold additional jobs as well as restrict entertainment expenditures in order to survive. Questioned one employee, "I wonder if there were male secretaries, would (the College) pay so low?"

A frequent complaint was the College policy of hiring part-time help for what would normally be considered a full-time position, relieving the College of supplying additional medical and recreational benefits which would increase its operating costs.

One part-time secretary, scheduled to work 37 hours per week, admitted that she frequently works over 40 hours and complained that she received no benefits, and not even an I.D. card for admittance to college activities.

Kathleen Smith, a political science secretary, was hired in October, 1979 at $3.12 per hour when the minimum wage was $2.90. When the federal government rais-

continued on page 2

Programming Director Hugh Montgomery '83 (left) and Station Manager Ben Roe '81 pose with their broadcasting equipment. Photo by Matt McGuire '83.

Grade inflation increase examined

By Harold Burroughs '82

A study of academic departments at Middlebury has revealed provocative evidence of grade inflation over a period of ten years. Chip Audett '82 conducted a survey to determine the extent of grade inflation as part of an economics statistics course.

Audett classified Middlebury graduates into two categories: those graduating with distinction (Cum Laude, Magna Cum Laude, and Summa Cum Laude) and those graduating with departmental honors.

Audett first hypothesized that if the percentage of a department's majors receiving distinction far exceeded the percentage receiving departmental honors, then this department might be guilty of easy grading policies. He argued that courses in a student's major contributed most heavily to his grade point average (GPA)— the sole determinant of graduation distinction. The psychology, French, and German departments fit into this category.

Another situation that Audett foresaw was one where the percentage of majors in a department receiving both honors and distinction was increasing over time. He claimed that this measure showed evidence of grade inflation in English, philosophy, and history.

Also, if a department tended to have substantially more students graduated with honors than with distinction, Audett claimed that the honors requirements in these departments might be unusually lax. Geography and art had this problem.

As for the remaining departments, Audett either was unable to come to a conclusion due to massive fluctuations in results, or he felt that the departments were holding their own against inflation. Biology, economics, and political science exhibited "tough" grading standards while physics, religion, and Russian appeared average.

Director of Career Counseling and Placement Walter Moyer discouraged any belief that Middlebury College suffers from rampant grade inflation. Moyer, who said he had never determined GPA's for individual departments, asserted that "Middlebury is underinflated in comparison to other schools, but this is not to say that it is not inflated." The mean GPA for the Class of 1980 was a 3.0, approximately equivalent to an 85. In the mid-1960's, the mean was approximately 79.

But Moyer pointed out that other "extremely reputable" schools have a mean GPA of 3.2 — 3.5. "We have to be sure that any graduate, professional, or business schools that are considering our students are aware that our inflation has not been as great."

Moyer has been sending a profile of GPA's at Middlebury along with student files to graduate schools and is sure that this information has been fairly successful in dealing with the problem.

The career counseling director could not offer a specific reason behind the grade inflation problem, but said he believed some colleges "get the cream of the crop from secondary schools, and (do not) spread them over the ordinary grade curve. Middlebury is interested in keeping a reasonable curve."

Midd inefficiency plagues radio

By Anthony Flint '84

Middlebury College radio station WRMC has been plagued by delays in both its application to increase transmission wattage and College plans to renovate the station's offices.

Although renovation plans are currently moving "full speed ahead", and the station is expected to have a 100 watt capacity by February, these improvements have been a long time in coming, according to Ben Roe '81, WRMC president and staff manager.

Roe submitted an application for increased wattage to the administration in October, 1979, but he asserted that the College's inefficiency in forwarding the form to the Federal Communications Commission until late December has set back the proposed increase for several months.

Roe reported that the station had been tipped off long before many other schools by a contact in Washington about new FCC regulation allowing college stations to broadcast at 100 watts, but that WRMC was unable to capitalize on the tip.

Consequently, the WRMC application is now buried in a logjam along with hundreds of other stations' applications at the FCC, whose administration moves, commented Roe, at "glacial speed". He said he hoped, however, that the new 100 watt capacity would be in effect by the end of Winter Term.

He pointed out that broadcasting at 100 watts increases WRMC's legal responsibilities, requires the station to make more frequent equipment checks and changes the station's status in the Emergency Broadcast System.

The increased power virtually doubles the station's range, said Roe. Although the current range extends well beyond the campus and listener comments have been received from as far away as New York state, across Lake Champlain, the stronger radio signal will allow constant reception on radios of vehicles traveling through peaks and valleys, as well as clearer sound on stereo receivers.

According to Roe, WRMC office renovations are underway now that the station has the undivided attention of architects and contractors. The delay in construction was due to miscalculations by the contractors, said Roe, in predicting the amount of time needed to complete Proctor Hall dining rooms. The College's Sept. 1 deadline to finish dining facilities in time for returning students delayed station renovations.

The radio station manager commented that organization "often descends into chaos" in the cluttered office, as a result of the insufficient working space for the staff. In addition, he explained that the record library is filled to capacity with its 14,000 albums and has little or no means to accomodate its expanding collection.

Furthermore, Roe noted that sound insulation is one of the major considerations in the construction, since noise from the hall outside often leaks into the control room and is broadcasted.

He speculated that actual construction will be completed quickly and will cause only a small interruption in broadcasting. He said he expects the work to begin sometime in October and to take four or five days.

Programming adjustments to appeal to the non-student listeners are one of the station's priorities, concluded Roe, along with an aim for more continuity between the summer program, which features classical music and jazz, and the regular school year program.

"Cheap employer"

continued from page 1

ed the minimum to $3.10 on Jan. 1, 1980, Smith requested an adjustment in her hourly pay to reflect the difference between her wage and the minimum, which was obliterated by the January increase.

The administration, she asserted, promised to readjust her wage, but made her wait until July to receive it. At that time, she was given an $.18 raise which fixed her wage at $3.30 per hour. Smith expressed concern that this situation would happen again when the minimum rises in January of 1981 to $3.35 per hour.

Smith summed up her own feelings and those of her fellow Middlebury secretaries by saying, "The responsibilities (of a department secretary) are such that it should be competitive pay."

One custodian claimed he is "overworked and underpaid!" He reiterated the other College workers, stating that Middlebury is "about the lowest paying" employer in the area.

He began working last April at $3.10 per hour and said that if he were still assigned regular janitorial duties that he would currently be earning $3.15. He explained that "based on your work (after six months employment at the College), you would get a 9-10 percent increase" at each raise period.

He has since become a crew member, currently working 40 hours per week, during the 11:00 p.m. to 7:30 a.m. shift, for $3.40 per hour, but is "next on the list to be hired at the *A & P*" where he claimed he would probably "make more 30 hours a week working there than 40 hours a week here."

The custodian said that although he enjoys full College employment "benefits: medical insurance...an I.D. card...and free skiing at the Snow Bowl," he is dissatisfied with his low pay and his specific job responsibilities. He said that his work actually requires two employees. "I'm doing the work that another position should be doing," discussed the crew member, while "my job should be keeping the floors up...but because of the shortage — no person to cover when others call in sick — I have to fill in for someone else...the College is too stingy to hire...they didn't want to pay another person...they should be paying me more."

College Personnel Director Roger Cole attempted to justify the College wage scale. He explained that the College has no formal wage and salary plan, but attempts to set pay and offer benefits on a comparable scale to other educational employers. Financial matters figure into the process, Cole added, explaining that the College will "pay as well as (it) can within budget limitations."

Vacation policies are another facet of worker compensation at the College. Library employees find vacation policy as inequitable as wages. The College revised its provision of granting 24 days a year vacation for employees on the monthly payroll to one which, according to Head Librarian Rucker, is "overly restrictive for academic employees."

The new policy which Personnel Director Cole describes as comparable to other institutions, grants two weeks of vacation for the first two years of employment, three weeks from the third through the tenth year, four weeks from the tenth to the twentieth and 24 days after 20 years.

The old vacation policy remains applicable to administrative officers and employees hired before July 1, 1978, but employees hired after that date must work 20 years before achieving the same vacation time as colleagues who are often performing identical jobs.

Rick invalidates Forum elections

Violations in Student Forum election policy nullified the Community Council elections held last Sunday evening.

According to Student Forum Chairman Caleb Rick '82, haste contributed to the mishandling of the elections, which permitted several individuals to vote who were ineligible.

Elections for the Independent Scholar Committee, the Educational Committee and the Curriculum Committee were deemed valid by Rick, in part because the students elected won by large enough margins as to be unaffected by the extra votes.

Rick reported that one Forum member arrived an hour and a half late for the meeting which, according to Robert's Rules of Order, forbids that individual to cast a ballot if he is more than fifteen minutes late or has missed the first vote.

Further complications arose when the Forum executive committee, comprised of Mary Beth Litster '82, Scott Gentleman '82 and Judy Osborn '82, discovered that one academic department had two representatives voting in the election rather than the one permitted by Student Forum rules.

Rick, after discovering the error, met with the Forum executive committee as well as Dean of Students Erica Wonnacott and Student Activities Director Jackie Flickinger to resolve the problem.

The group decided to nullify the elections because of the policy infraction and rescheduled them for Sunday, Sept. 28. The second election will only allow those candidates who ran for the office on Sunday to run again, Rick reported.

Said Rick of the mix up, "Due to the closeness of the elections, I felt it was in the best interest of the candidates and Student Forum to hold another election allowing only the previously nominated candidates to run."

Forum members elected Brett Hulsey '82 to the Independent Scholar committee, Creighton Cray '82, Betsy Briggs '83, Lucy Garrity '83 and Judy Osborn '82 to the Educational Committee, and John Amato '81, Ted Truscott '83, Meg Swift '82 and Lucy Garrity '83 to the Curriculum Committee.

Community Council Chairman Mary Beth Litster '82 announced that the first Community Council meeting will be held next week and anyone interested may attend. She said topics to be discussed will include conditions in Proctor and limitations on admittance to fraternity parties.

EQ and SCANN (student coalition against nukes nationwide) participants protested at the Vermont Yankee Nuclear Power plant demonstration this year. Photo by Judy Brusslan '82.

EQ

Synthetic fuels viewed as viable alternative

By Judy Brusslan '82

President Carter has recently proposed an $88 billion synthetic fuel development program, with the goal of producing 2.5 billion barrels of oil daily by 1990.

Although the theoretical price of synthetic fuel has tripled in the last five years and, according to economic conditions, synthetic fuel will always cost more than naturally produced oil, Carter's goal should still be supported. This production target would cut U.S. dependence on foreign energy sources substantially, since it is equivalent to one-third of our current imports.

The major oil companies first began allocating funds toward synthetic fuel research after the 1973 Arab oil embargo. These studies evaluated the oil production capacities of biomass conversion, oil-shale extraction, coal liquefaction and coal gasification.

Scientists believe biomass conversion to be the most preferable method of producing oil primarily because the raw materials needed — plants — are renewable sources.

The process extracts the sun's energy in the plants and converts it into oil. Cattails, sugarcane, cassova, kenaf, sorghums, sunflowers, hyacinth, mesquite, the desert plant Euphorbia lathyrix and, of course, wood could all be used. Furthermore, recycling waste from food and pulp-paper industries will provide additional sources.

Biomass conversion, however, requires a re-evaluation of priorities. Our country must decide new production levels of "heat or meat." Carnivores would not be so fortunate as they are today because much of our grain would no longer go to cattle.

An alternate process, oil-shale extraction, draws oil from shale which is above or below the ground. Above-ground testing has given 100 percent yields, but waste poses a problem because one ton of shale is needed to produce one barrel of oil.

The used materials in these waste mountains may leak into streams, carrying carcinogens into our water system. In addition, five barrels of water are needed to produce one barrel of oil, which places a heavy burden on some western states with small water supplies.

The oil-shale plants are presently operating in Colorado, Wyoming, and Utah. The one in Utah is above the Green River Formation, where 1.8 billion barrels of shale oil rest underground.

Finally, coal liquefaction and coal gasification are now under scrutiny in the U.S. South Africa has successfully used this method to produce 10 percent of the country's energy needs. A $1.5 billion plant will soon open in Mercer County, North Dakota and will produce 44,000 barrels per day in the mid '80's.

The synthetic fuel industry is booming. With further research, hopefully we will produce much of our own oil — most preferably through renewable biomass conversion — by 1992.

Environmental Quality (EQ) attempts to promote student awareness of all energy sources. Photo by Judy Brusslan '82.

Governor Richard Snelling campaigned in Middlebury last week. Photo by Matt McGuire '83.

Gov Snelling campaigns

By Jennifer Salmon '81

Vermont Democratic Governor Richard Snelling, in pursuit of re-election this November, spoke to a handful of people at the Middlebury Congregational Church on Wednesday, Sept. 17, answering their questions, listening to their greivances and accepting suggestions on how to improve government policy.

Snelling fielded questions on abortion, taxes, alcoholism and welfare programs. The most pressing issues centered on energy. One constituent expressed concern about the alleged cut in the Vermont emergency fuel program, in response to Vermont Commissioner David Wilson's announcement that such a cut was pending.

Snelling reassured the Vermonters that the program would not be cut, pointing out that its budget has grown from approximately 1.4 million dollars to 9.4 million dollars and the current legislature has increased its funding to 10 million dollars for next year.

With regard to energy needs, Snelling stated that the government's first responsibility was to those with no access to fuel and that the remainder would be distributed in an equitable manner among the needy. The Governor then praised the Vermont human services program, calling it one of the best in the country.

One person inquired about Snelling's proposed hydropower plan with Canada. Snelling has formed a group of six New England governors and five Canadian premiers to discuss the possibility of developing hydropower on the many waterways in Canada for use in New England.

The possible use of Vermont as a "corridor" of this electricity to other states caused skepticism among several in the audience because the large size of the cables necessary for such a procedure would cause environmental problems. Snelling answered that no contract has been drawn and that much more discussion is necessary to establish the details of such a program.

He suggested the possibility that Vermont could offer to transport the power to the rest of New England through existing cables in exchange for a percentage of the electricity so as not to raise taxes in order to pay for the power.

College hires career counselor

By Duff Allen '84

Students will now be able to receive expert advice from newly hired Career Counselor Joan O'Connell. For the first time in Middlebury College history, this service will be available on a full-time basis.

O'Connell explained that this program was not a placement agency, but rather a counseling sevice. Although one usually associates career planning with graduating seniors, O'Connell indicated that career oriented advice was open to underclassmen as well.

The counselor said that her long range goals was to evoke a sense of awareness in students by prompting them to plan ahead and think about career possibilities throughout their four years at Middlebury.

O'Connell pointed out that student misconceptions about careers necessitate counseling. She asserted, "I think one of the worst problems is that students have occupational stereotypes."

O'Connell has also introduced programs specifically intended to help students locate and apply for jobs. She will offer three different workshops focusing on either resume writing, interview techniques, or the hidden job market.

Students wishing further information on these workshops or career counseling in general can find Joan O'Connell in the Adirondack House.

Campus Past

By Andrew Zehner '84

Middlebury College is America's 29th oldest college, and many of its buildings have stood for all or a good part of its 180-year existence as an educational institution. The stories behind some of these edifices are remarkable.

The Emma Willard House, which now houses Middlebury's Admissions and Financial Aid offices, was built by Emma Hart Willard and her husband in 1811. Willard operated a female seminary within its walls between 1814-1819.

The Middlebury Campus is celebrating 75 years of publication this year. In commemoration, we have decided to publish this weekly column investigating Middlebury of old.

"Feminine delicacy requires that girls should be educated chiefly by their own sex," philosophized Willard, a forerunner in education for women. "If women were properly fitted with education they would be likely to teach children better than the other sex."

Designated as a national historic landmark, the Emma Willard House has changed little since its construction.

Painter Hall, on the other hand, has undergone numerous changes since it was completed in 1815. The oldest college building in Vermont, Painter bears the name of Middlebury's founder and first benefactor, Gamaliel Painter.

According to the Starr Library archives on Middlebury's history, classes were held in Painter until the 1840s, when the top two stories of Painter South were transformed into a gymnasium where student acrobats could exercise as freely as the 14-foot ceiling permitted.

During the gay nineties, Painter was a dormitory and the home of Middlebury's only two lavatories, equipped with iron tubs. In 1936, the dormitory was completely remodeled, and today Painter holds 65 students and modern bathrooms to accomodate them.

Proctor Hall and its surrounding area has a different history than most other campus buildings. The Proctor story indirectly began with World War II and the construction of countless military buildings.

According to the archives, the College decided to acquire one such building in 1947, "Indoctrination Building No. 438 at Quonet Point, Washington County, Rhode Island." The entire building was transported to Middlebury and reconstructed.

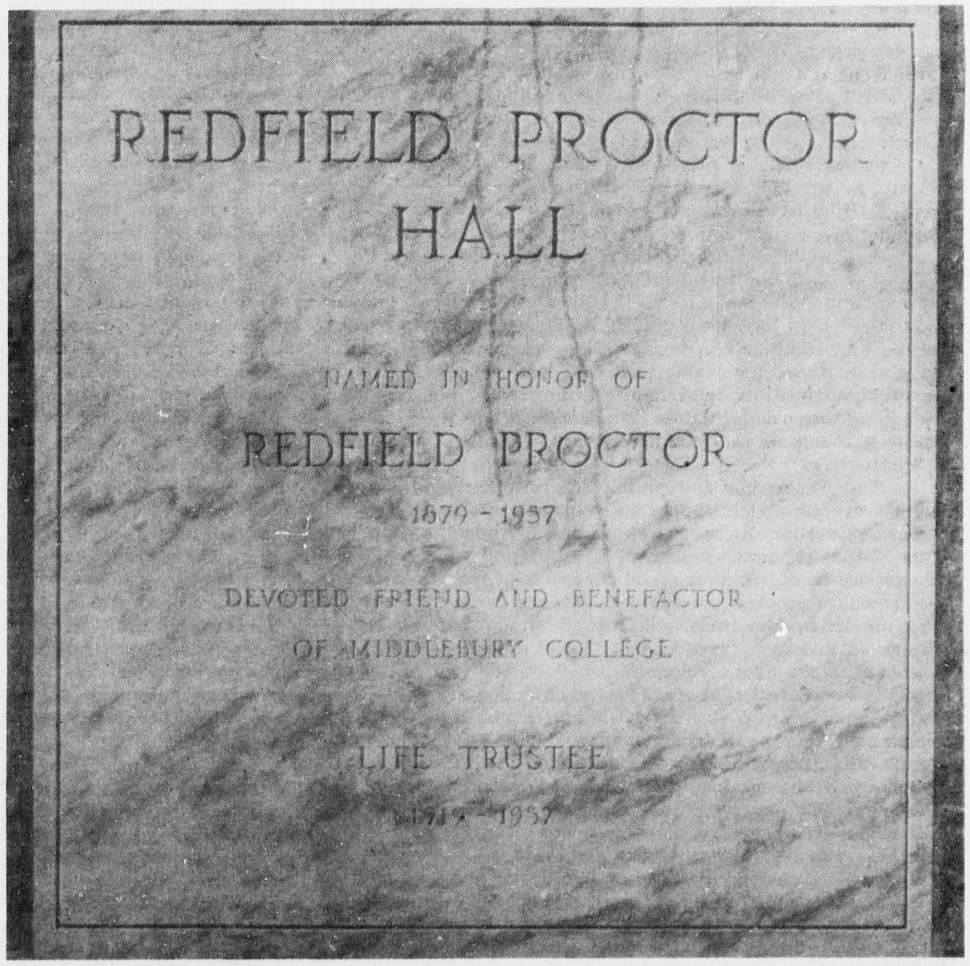
The year 1960 rolled around, and Proctor Hall, named after the late Vermont Governor Redfield Proctor, was built behind the indoctrination center. When the center was subsequently removed, its basement foundation was left intact and became "the terrace," the favorite hangout of Middlebury students.

"This sure doesn't look like a terrace to me," commented one freshmen.

Hepburn Hall was constructed as a men's dormitory in 1914. World War I began soon after Hepburn opened, and the dormitory was transformed into a headquarters for what the archives refer to as "all night sessions on the glories of service over there."

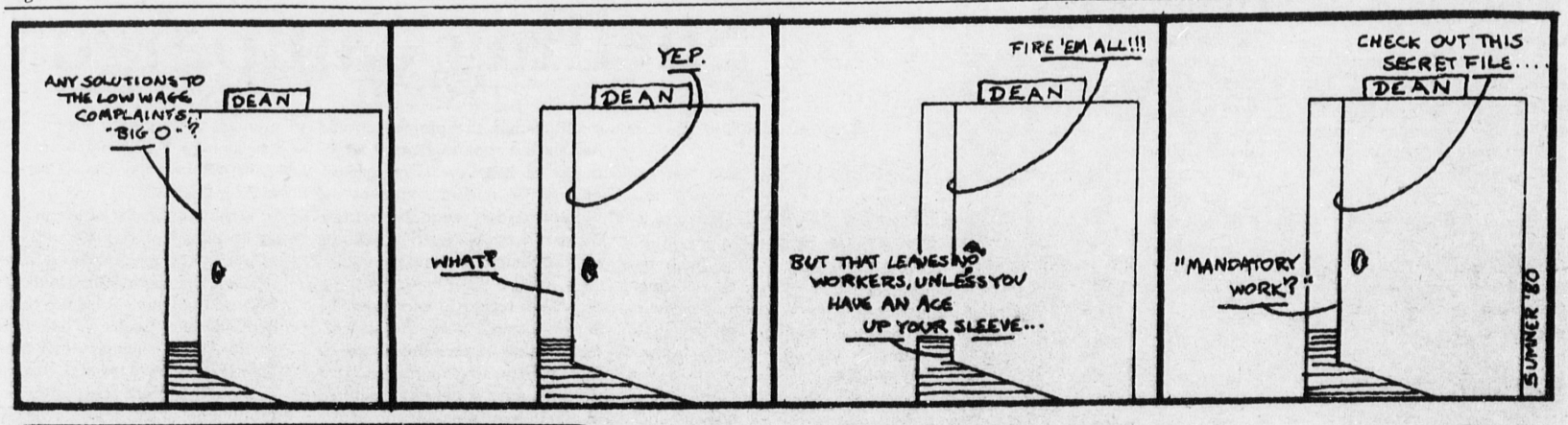
Hepburn was renovated in 1958 and now holds 139 students. Its former dining hall earned the nickname "Hepburn Zoo" because it was originally used to display donor A. Barton Hepburn's various hunting trophies.

A complete architectural history of the Middlebury campus can be found in *A Walking History of Middlebury*, (c. 1975, published by the Middlebury Bicentennial Committee), by Associate Professor Glen Andres of the College's art department.



The stories of many buildings are revealed in their plaques. Photo by Ellen Harris '82.

ENERGY.
We can't afford to waste it.



News Analysis

Prexy debate: appearances

By Jane Jarcho '82

The Presidential debate held last Sunday was billed as a possible turning point in the campaign. Yet the outcome was really no different then predicted long before the event occurred. As has been the mark of other Presidential debates, it is appearance and glibness or handling of the questions, psychological factors, which determine the reaction of the viewers.

President Carter's decision not to participate in the debate left him open to much attack by both the other candidates. As his policies and effectiveness in office were assailed on National television, no rebuttal could follow. Still, the effect on Carter's campaign, due to his absence, remains unpredictable. It is only conjecture to say whether he could have successfully defended his record, if he were present.

The real issue at hand is not policy, but rather how the voters perceived Carter's absence versus how the President would have come off if present. If Carter could not have smoothly responded to the attacks, then possibly declining attendance at the debates was smart. The polls are still unavailable as to what effect Carter's non-appearance had on his "general appearance" as a candidate. This is directly dependant on the voter reaction to the two who did debate, Anderson and Reagan.

The debate for Anderson, many felt, was a make or break situation. If he could impress the viewers with his command of the issues, while convincing them of the plausibility of his candidacy he could hopefully win votes. Anderson's willingness to directly respond and intelligence in answers outshines Reagan. It would not be surprising to find his candidacy bolstered by his successful performance. Yet, it remains questionable and even doubtful, if Anderson can sustain and build on any gain he made through discussing the Issues in the debate. John Anderson is not perceived as having a believable chance on Nov. 4, and sadly, this and not policy is the most crucial aspect of his campaign.

Thus, Reagan was able to safely debate Anderson if he kept as his major focus his appearance and not issues. Reagan's psychological ploy of condescendingly calling Anderson "John" surely hurt Anderson's attempt at appearing as a strong, believable candidate. Reagan did not make any major blunders in his skillful avoidance of the issues. This very evasion, even if it was noticed by the viewers, will probably not hurt him, Reagan, appeared in a strong, conservative manner and this is what the voters will remember on election day.

The overall effect of the debate, then, is not dependant on what is discussed, but rather, the success of the "debate psychology" each candidate employed. Both who appeared came off as they wished, Anderson handling the questions with superiority and Reagan conveying a Presidential manner. Carter's non-appearance, thus, could hurt him. Still, election day is six weeks away and many psychological battles remain to be held. President Carter, for sure, will maintain his attack on Reagan as a dangerous conservative, Reagan will persist on harping on Carter's ineffectiveness, and Anderson will continue trying to build-up his plausibility. The importance placed on the debate will diminish as it becomes only one skirmish in the psychological war to the presidency.

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Correspondence

Work program feasible

TO THE EDITOR:

Looking for a good word to describe your first editorial of the year? I propose: worthless.

And having done so, I take it back, because I do not really mean that. I'm just mimicking you. I do think, however, that in the editorial about the porposed student work program there was so much negative thinking and so many negative ideas which we as a college community could do without.

I personally believe that a work program involving every student is not only feasible, but also a very good idea. Your statement, "there is simply no incentive" for students to welcome this proposal, simply did not hold water after you had outlined in an earlier paragraph the benefits of such a program.

I would bet that most every student here at Middlebury who works or has worked in some capacity on campus has positive feelings about that experience. Sure, it's a popular pastime to complain about work and drudgery, but underneath that fun-making facade, I'd say that most workers feel the certain invigoration that comes from good old work. This is not a dirty work; contrary to the picture you paint, we students do not scorn it. Work here at Middlebury will (and indeed does) foster both respect for the College and a sense of "community" (what a word!). I'll let you in on a secret: a lot, if not all, bussers, servers, dishwashers, student secretaries, library assistants, or whoever, have *fun* (yes, with the underlining) while doing their jobs. Serving lines may slow down, dishes may pile up, but, gee, what a ball it is!

That, plus the financial aspect — the keeping down of costs in the future (which needs must concern even the wealthiest of us) — render your "no incentive" statement absurd.

So I ask myself, "Why does the Campus deem the proposed program "not feasible"? Then I realize that you really say it does not "seem" feasible. And then I am forced to inquire "Why not?"

Why not? Why are you editors so contemptuous of change, of new ideas? Why the wimpy attitude in the College's most important and influential student organization? WHY SO NEGATIVE?" You go and list all the fine advantages of this idea and then proceed to pronounce it not feasible. And now it dows not "seem" feasible, only because the Student Newspaper said so.

Editors, we don't need that. How about some gung-ho rah-rah-rah instead? Is it just such an ingrained habit to oppose every idea advanced by the administration that even the very good ones have to be slopped around? What good do your sarcasm and peevishness achieve?

Why get ridiculous by implying that if professors are not given jobs, then the system will be unfair? It would be nice, and would create an even greater sense of community (that word again!) were the profs to work alongside us in Proctor, but be realisitc. They are not the ones being waited on in dining halls or having their showers and baths scrubbed daily. They are not on intramural teams or participants at keg parties; they simply cannot be involved in every student activity. And face it, it is we students who reap the greatest benefits from this place and it is we who should contribute most.

Student work programs work. I went to a prep school which had one, where the jobs ranged form trash truck to paper shuffling in the Dean's office. Inequities existed, but the work program was a fact of life that strengthened the school by strengthening each individual. It felt good to work.

So I would propose that the plan is feasible. Whether the program comes to pass or not remains to be seen, but I disapprove of your calling it "mandatory," because if on the one hand we students veto the idea, no program will exist, and if we endorse it, that endorsement will cancel out the negative sense of "mandatory": we students will have decided for ourselves. To that committee which "will welcome student opinion on the subject" I say rah-rah, shish-boom-bah!

That brings me to one final point: the role of the student newspaper in the college community. Editors, you have one heck of a responsibility, the weight of which I don't think you totally comprehend. Get out there and rake muck over bad ideas, fine. But for heaven's sake, let's see some enthusiasm, some life, some POSITIVE gung-ho for the good ideas. To present the work program proposal to the community and then say "it does warrant careful consideration for implementation in the future" is criminally negligent. Don't wallow and waffle around like this! Declare the plan feasible, call for implementation now! The newspaper should be a vehicle for promoting improvement around here. Get thee to it!

Sincerely,

BRIAN WILLIAMS '82

Artemis mourned

TO THE EDITOR:

How unfortunate that Middlebury should suffer the untimely death of *Artemis*.

Artemis' importance as a political as well as literary publication cannot be overlooked, as the position of women in the world at large and at Middlebury isn't nearly a public enough issue.

Artemis is not a female *Frontiers*. *Frontiers* has no place in its format for essays, and is certainly

continued on page 5

The Middlebury Campus

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continued from page 4

not a forum for straight-forward feminism.

Artemis has the potential to continue as a very precious and necessary commentary on Midd life and Real life, where there's always room for a little perspective.

Radically,

EMMA MAYER '82

EDITOR'S NOTE: Artemis *was the Women's Union magazine, which was disbanded along with the Union last year.*

Mandatory work!

TO THE EDITOR:

Your editorial opposing the mandatory work program now under consideration reflects an irresponsible attitude which Middlebury cannot afford to adopt in the years ahead. The lack of viable energy sources and the financial hardship which that entails will be weathered only by institutions which are as efficient and self-sufficient as possible. The day is coming when we as Americans will be unable to afford the services we now take for granted. We're all going to need to learn to fend for ourselves more than we have in the past, and the work program will help us to do that. Many students will say they don't consider manual labor to be much of a learning experience, but maintaining our own campus would be a good lesson in self-sufficiency for us all. Responsible action taken now will help alleviate the handships we face in the future. A college should teach intellectual responsiblity as well as pure knowledge, and Middlebury has a chance to do this through the work program.

PETER GARBER '84

Proctor gripes

TO THE EDITOR:

I feel that it is time for someone to formally complain about Proctor Hall dining. Although I have tried to be patient and considerate of the situation, I find it hard to believe that overcrowding has not been alleviated with the renovations.

In spite of the fact that some thousands of dollars were expanded to increase seating and enhance the aesthetics of mass dining, Proctor is still slow and inefficient. The scene at breakfast is ridiculous; even worse than before. What could ever have prompted anyone with an eye for practicality to stagger the lines as they are? It is going to make for one very cold winter out on Proctor terrace.

At the risk of making a *practical* suggestion, would it not be possible to open lower Proctor for breakfast? The use of this beautiful new facility could be a reasonable and cost-efficient solution to a chronic problem.

It should be clear that the renovations have improved the general atmosphere of Proctor. The stack of dirty trays has been confined to the proximity of the speedy conveyor belt. All in all, it is more pleasant. One bonus of the congested lines is that is makes it more difficult to get at the infamous Proctor food.

A Concerned Diner

Greatful Dead hour lauded

TO THE EDITOR:

The hour of Grateful Dead on WRMC early Friday (9-19) morning was the longest I have ever listened to the college station. Our commendations to the program selector; we're grateful for the Dead.

Sincerely,

HUGH GUGLIN '82
BRUCE WARREN '82

Inmates communicate

TO THE EDITOR:

Both in our mid-twenties and having been imprisoned several consecutive years, we find ourselves becoming more and more alienated with society as a whole. With newspapers and a radio to listen to we are not totally isolated from the world, but there is still something missing...the lack of sharing with everyday people.

Although most prisoners are everyday people able to relate to each other, they are a different class of individuals in themselves with limited forms of expression and for the most part share only the repetitious days of prison life as a whole...We seek to remedy this condition by reaching out to the students reading this and ask that they take the initiative to respond by corresponding with either one of us to share our thoughts, goals and dreams on an equal and honest basis of friendship.

We are both intelligent individuals with human interests and a good sense of humor...so we can converse on most any subjects be it physical or spiritual.

Please address letters care of only one of us at a time and do not include both our names on the same mailing envelope due to restrictive mailing policies of the prison.

Thanx for your time and concerns...

ROBERT OICLES 46019
or STEPHEN SHIELDS 83609
Connecticut Correctional Institution
Post Office Box 100
Somers, CT 06071

Campus Briefs

Grade deflation suffered

(Williams Record) — Student grade point averages dropped last fall term, continuing a recent trend towards lower grades. The overall average dropped significantly, from the spring '79 figure of 8.36 to the fall '79 figure of 8.12, based on a 1-10 scale.

"It would be vulgar or unfeeling to say that I was happy with the figures," Williams College Dean O'Connor commented, "but it is a step in the right direction."

O'Connor's much-publicized battle against grade inflation may have contributed to the decline. According to the dean, "We really can't tell what the reason is...the faculty have been talking and thinking about grade inflation; they may have had it in mind when deciding on grades."

Student reaction to the change was varied. One senior said the grade point average is "an artificial yardstick...when it can be manipulated from one semester to another." This senior also claimed that the College "rapport with graduate schools is sufficiently strong that this change can be communicated," while another Williams student determined that "We're forced to compete for jobs and places in graduate school where all we are is a number. People at other schools get higher numbers while we kill ourselves here only to get lower grades than they do."

"The College's campaign against grade inflation is unfair," concluded the latter student.

Tufts prof grades ethically

(Tufts Observer) — Political Science professor Donald Klein recently related an arbitrary grading method he uses when confronted by students' excuses:

Students, of course, have us properly cased — as softies. So what do you say when a student, three days before grades are due, "informs" you that anything less than a "C-" will prevent his or her graduation? Naturally, no money is involved, but as I say, we're softies on these matters — even when we talk about principles, standards, etc.

A cute variation of this occurred last spring. A graduating senior turned in an exam at 11:00 a.m. on the day grades were due. Because I was in a rush to get the grade in, I immediately read it. It was a clear-cut "C" final exam. At 2:00 p.m. she called to ask if I'd read it. I took the clear, unprincipled path — I lied and said I hadn't (suspecting something was up). Something was indeed up. She told me that if she got an "A" she would graduate with honors.

This prompted me to tell a colleague. And by one of those delicious consequences, he said, "Was it (name deleted)? She just phoned me with exactly the same story." As you would have guessed, my colleague and I stood firmly on principle — the student graduated with honors.

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PS Form 3526 (Page 1) Aug. 1978 (See instructions on reverse)

Peter Campbell

Hung over and over

Sunday morning. The clock reads 9:10. The student wakes. He opens his eyes...and groans. His mouth feels like the Gobi desert. The bile in his throat and stomach is reminiscent of Lake Erie. His hands jump as if he were holding a jackhammer. His head feels like the clanger of a Mead Chapel bell. He decides to look at the bright side. "Well, at least I couldn't feel worse." At that precise moment, the window shade snaps open, and the early morning sunshine leaps through to stun the student's barely functioning retinas. A quiet TM-like chant begins to pulsate through his head:"...hurtin' unit...hurtin' unit...hurtin' unit..."

The student is suffering from the scourge of Dionysus, the hangover. Defined as "the unpleasant physical effects following the heavy use of alcohol," the hangover has become a staple of college life.

Most students on campus tend to drink in moderation, although moderation is a highly relative term. However, occasionally, at a particularly raucous party one gets caught up in the spirit of things and has the proverbial "few too many". Suddenly, one is past the saturation point.

Some are willing to accept the inevitable; others lapse into an elaborate hangover prevention routine: massive, bladder-bursting doses of water, aspirin, and some sort of solid food. To no avail.

The only way to avoid hangovers, alcohol abuse posters remind us with ruthless irony, is not to drink at all. Acting on this advice, teetolars are uniting around the Great God Perrier, or, to be more regionally accurate, the great god apple cider.

For those who have overindulged though, the day after promises to be slow. A day where the vocabulary is dominated by "Huh?" — "Say Bill, it's raining outside," "Huh?" A day where the mind is not as keen as it might otherwise be. Homework is an especially trying ordeal. Rather than attempting T.S. Eliot, the suffering student might be more comfortable with Dr. Seuss' epic work *Green Eggs and Ham*. Well, considering the subject matter, perhaps not.

Meals are the bane of the afflicted. After two years of tacos and chili on a queasy stomach, one could almost believe the rumor that the Middlebury chapter of "Friends of the Marquis", a civic group promoting sadism, holds its weekly meetings on Saturdays in Proctor Hall. One can imagine its members' conversations: "What shall we do to them today? Cat-o'-nine tails? Leather belts? No, let's feed them spicy Mexican food! Yes, yes!" they all cackle in glee.

Although hangovers are unpopular because of the inherent physical discomforts, an argument on their behalf is plausible. One can't enjoy the relaxed, carefree, often euphoric sensations associated with inebriation without some consequences. Ay, the hangover, there's the rub. It's the body saying to the brain:" Hey I'm really sorry about this, but you were awfully inconsiderate last night."

Some don't have this inner self-admonishment system. Some can effectively metabolize alcohol regardless of the amount they've had to drink. Even after they experience long sessions of reverse peristalsis, the next morning will find these fortunate few bounding about in bright blue sweat pants chirping"Tennis anyone?" Or, to be more regionally accurate, "Windsurfing anyone?"

But for the rest of the crowd, the morning after the binge is simply the age-old story.

...Unable to sleep, he rises, head pounding. He wipes his brow where a thin film of sweat has congealed. He looks in the mirror. His eyes are red, his face a frog-belly white. His hair style would make the Bride of Frankenstein look chic. "...hurtin unit...hurtin' unit...hurtin' unit...hurtin' unit..."

Midd tours the M

By Alison McGhee '82

Zhongguo — the Middle Kingdom. Or, as most Americans know it — China, a mysterious and fascinating country. John Berninghausen, chairman of the East Asian Studies department at Middlebury, was offered the chance to lead a tour through China this past summer.

Several years ago, it was impossible for an American citizen to visit China. The Chinese did not even recognize the U.S.A. politically, much less let U.S. citizens tour their Communist country.

Today, however, due to the formal opening of diplomatic relations between China and America, possibilities for travel and study in China are opening up as never before.

Berninghausen had openings for thirty-six Americans on his tour, and he gave Middlebury students notice of the opportunity. As a result, four Middlebury students — Steve Burke '81, Lydia Thompson '82, Sande Lyon '83, and Brook Martenis '82 — were participants.

The thirty-six people who accompanied Berninghausen were from all over the U.S., and ranged from college students to an 85-year-old woman. Some members of the group were China scholars, and several, including the four Middlebury students, spoke Chinese or had studied it at one time.

According to the students, their ability to converse in Chinese added a great deal to their experiences in China. Martenis commented, "When we spoke Chinese to the people, they were absolutely incredulous that we knew how to speak it. Their jaws would drop for five minutes, then they would rattle on and on."

The tourists were in China for approximately three weeks (Aug. 18 to Sept. 5), traveling by plane, bus, and train. They embarked from Hong Kong in a train bound for Canton, their first stop.

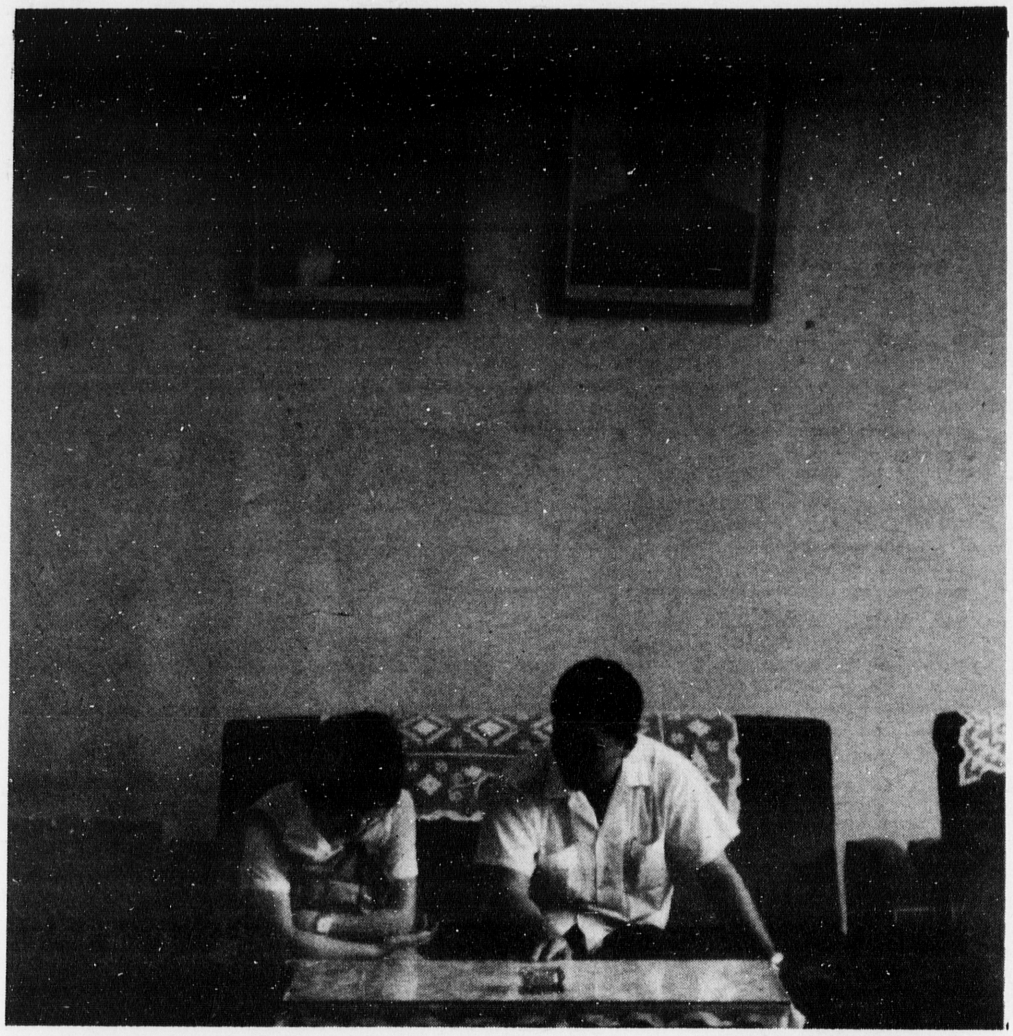
Lyon remarked on the differences between the Hong Kong and the Chinese borders. Upon entering Chinese territory, she explained, the group noticed a marked increase in farms and rice paddies, in contrast to the tall buildings on the Hong Kong skyline. She added, "As soon as we crossed the border, everyone in the train stood up and clapped. We were there!"

The students pointed out that the remarkable amount of freedom their group experienced is evidence of China's slowly changing policies toward foreign tourists.

"We had lots of freedom," Burke remarked. "The tour followed a schedule, but we were free to take days off whenever we wanted and walk around by ourselves." Burke, who is a third-year Chinese student, was able to talk to the Chinese he met on the street, and many were also eager to practice their English.

Although the group was allowed much more freedom than former tourist groups in China, they were almost always treated with deference, something the students found annoying. Thompson cited one instance when about eight members of the group entered a busy restaurant.

The group wanted a table in the main part of the restaurant, with the other Chinese patrons, Thompsen recalled. After a wait, however, they were informed that

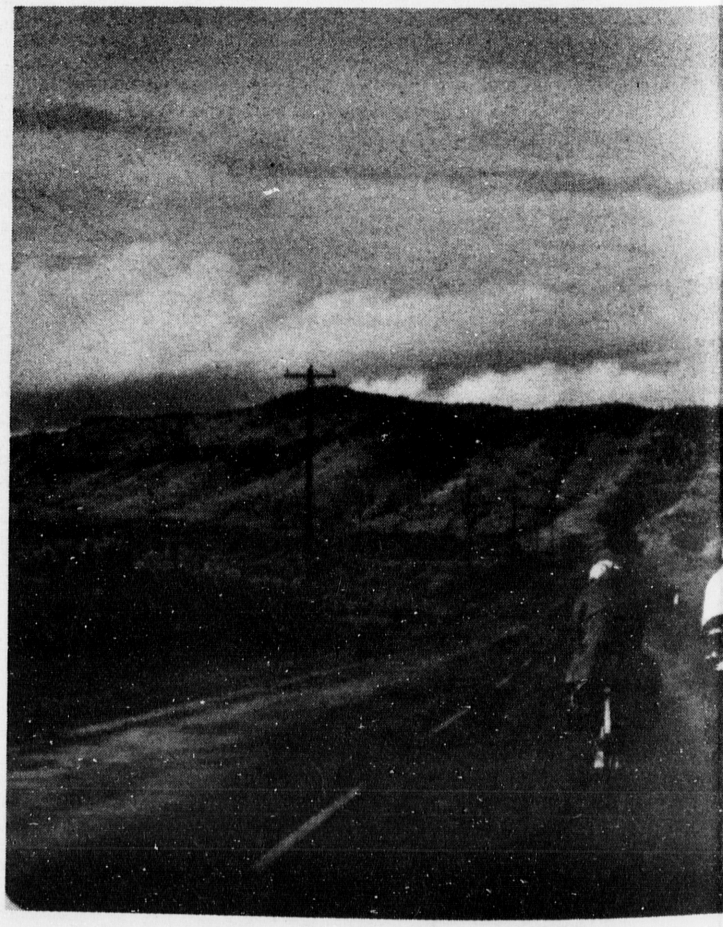


Jiao Tong University reception room in Loyang.

Photos by Lydia Thompson '83.

Lyon spoke of the reception they received..."They were always smiling, and so were we...They were like a reflection of what we felt."

A street scene.



Peoples Liberation Army--female mo

Middle Kingdom

their table was ready — in a separate, private room. "In a way, it's reverse discrimination," she commented. Burke added, "Everything is done to make the foreigner remain a foreigner."

The group was very impressed with the friendliness of the Chinese people. Lyon spoke of the warm reception they received. "The best part of the whole trip, the thing that impressed me the most, was that when we were riding along in our bus, little kids would stop whatever they were doing and stand up and clap for us," she said. "They were always smiling, and so were we — they were like a reflection of the way we felt."

On another occasion, the students had a chance to socialize with some of the Chinese their own age. The tour group was staying at the "Evergreen Hotel" in Peking at the same time that a Communist training session was being conducted there for some Chinese youths.

That night, the Americans and the Chinese spent the evening together, teaching each other dances and talking. "A frisbee was one of the best ways of communication," Burke commented. He had brought his frisbee from America and found that the sport is extremely popular in China.

The tourists were almost as impressed with China itself as they were with its people. In Canton, the group visited its first commune.

Communes in China are huge places, usually supporting about 50,000 people. The Middlebury students said that the Canton commune was a typical one, in that all of its members lived and worked at the one location.

While in Peking, the tour group visited the Forbidden City (former home of the Emperors), saw the famed Great Wall, toured the city on their own, and ate one of the famous "Peking Duck" dinners — a thirteen-course meal.

Other places that the group visited or stayed at were Lin Biao's private home and the Summer Palace in Xian, a famous and beautiful summer home of the imperial families during the dynastic period of China.

They also attended several Chinese circuses, which according to Burke, are very different from American circuses. "The circus acts were harrowing," he recalled, "really exotic. They used poles, lights, sleight-of-hand much more than American circuses."

"The audience was really different too," Burke continued. "They were extremely demanding. Americans will clap for any and all acts, basically, but the Chinese just sat there — they never clapped at all."

When asked about whether the places they visited were typical of all of China or just "showplaces" carefully chosen by the government, none of the students said that they felt they had been shown only models.

Referring to the Canton commune, Lyon said, "Obviously, the commune was selected. We didn't go to the 'worst' commune, but our guides, who we felt told us the truth, insisted that the Canton commune was not the best one, either."

The students reported seeing many stores and commodities available in China. Burke commented "There are more consumer goods than in the past, but they're very standardized throughout the country." One woman on the tour, a China scholar from Gainesville, Florida, commented that in just the one year since she had last been in China, there were many more consumer goods.

Not only were commodities available, the students said, but they were extremely cheap by American standards. Burke added regretfully, "During the whole trip I kept trying to buy a pair of standard Chinese worker's pants, but none in the whole country were long enough to fit me!"

When asked about the food in China, Thompson replied, "It was great!" The group ate in restaurants throughout China, and reported that food was also usually inexpensive. Martenis cited a meal in one Peking restaurant, which included rice, beer, meat dumplings, peas, etc., The meal cost approximately $1 for two diners.

The radio program "Voice of America" is very popular in China, according to the students. One of its features is a teach-yourself English course, and many of the Chinese take advantage of it. The Chinese people constantly approached the tour group on the street wanting to practice their English on the *wai guo ren*, or foreigners.

According to the students, there is still evidence of a government which has extreme control over its people, however. Burke was approached by a Chinese man who had been teaching himself English and wished to speak with an American.

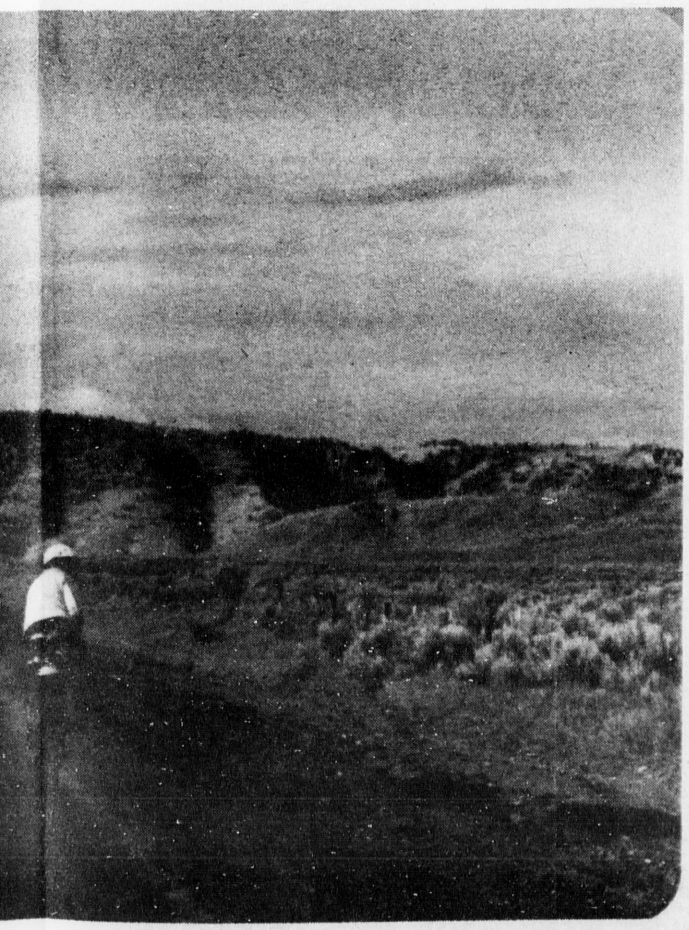
The man's father was an official of the Communist party, Burke recalled, and before the man felt at liberty to speak to Burke, he led him to an apartment room, locked the door, closed the window blinds, and then leaned forward and spoke in a whisper.

After nearly three weeks in China, the tour came to an end. The members of the group came away with a very positive feeling about the trip.

The four Middlebury students pointed out that not only did they have the rare chance to tour a Communist country, to meet native Chinese and to practice a strange language, but they had a fantastic time in the process. Lyon summed up her feelings about the trip succinctly, "I absolutely loved it!"

Huaquing Springs, outside of Xian.

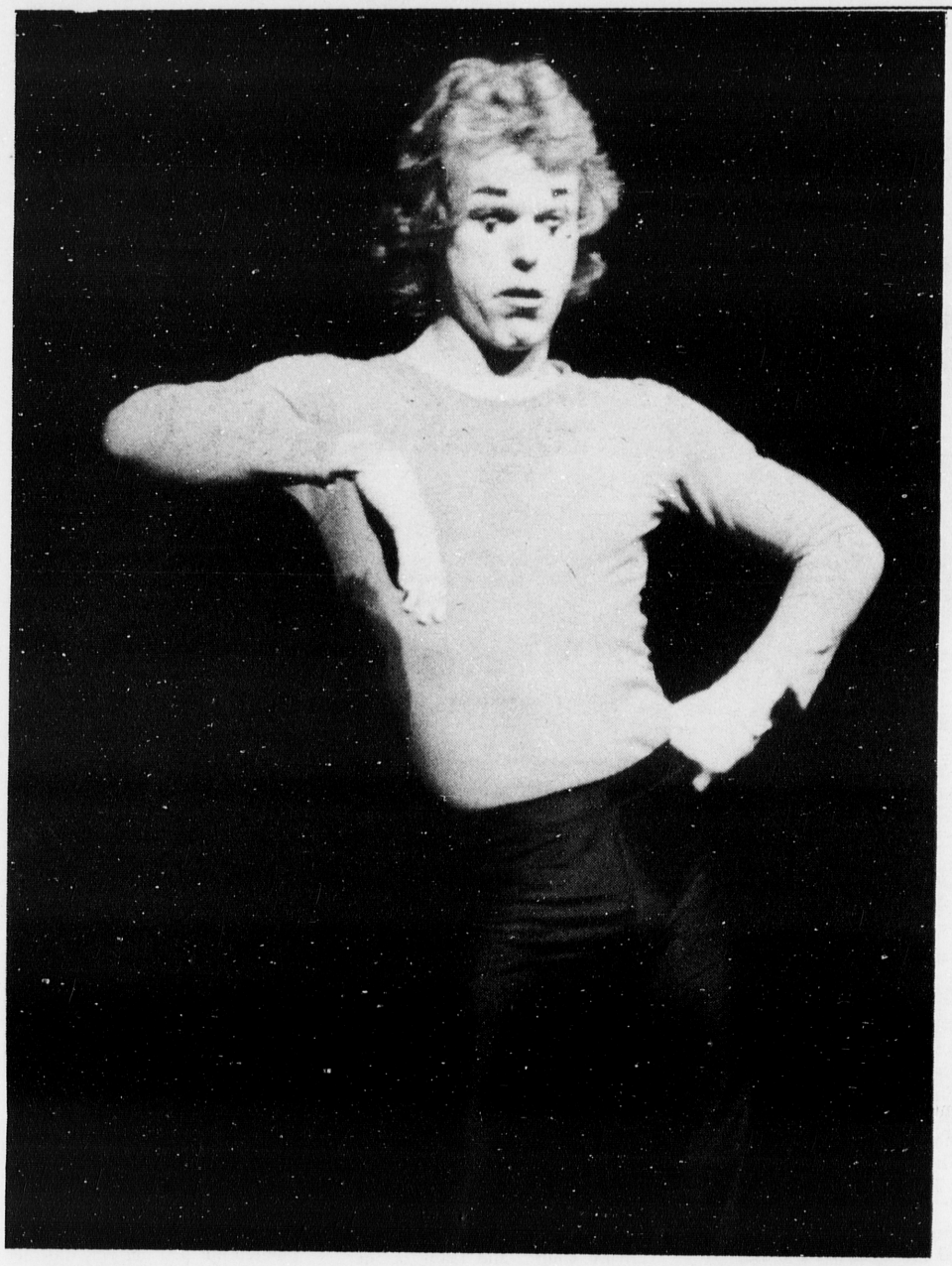
> "We had lots of freedom," Burke remarked. "The tour followed a schedule, but we were free to take days off whenever we wanted and walk by ourselves."



ale motorcyclists ride near Loyang.

Midd group poses outside the Peking summer palace.

Arts/Entertainment



Arterberry performs.

Photo by Amy Spangler '83.

Theatre events vary: cabaret, drama, dance

By Lisa Barbash '81

This semester's theater events vary from a student-run cabaret to a professional Shakespeare production. The various offerings promise to appeal to audiences of all tastes.

The cabaret, complete with wine and cheese before each performance, will be primarily student written, directed and acted. It was conceived and will be supervised by Frank Pike, instructor of Theater. Although still in the making, its theme concerns magazines and their effects on our culture. Pike said it will be "a social commentary with a comic view," which will hopefully set a precedent for future student cabarets. The cabaret will be performed twice nightly in the Hepburn Zoo, Nov. 21 and 22.

The cabaret will run in conjunction with *Mother Courage and her Children*, a play by Bertolt Brecht, which will run in Wright Theater from Nov. 20 — 23. Directed by Dean of program development Edward Perry, *Mother Courage* is the main production of the theater department this fall. "It is a play against war," stated Perry. Written by Brecht during the 1930's, the play historically concerns the Hundred Year's War in Europe.

With singing and dancing mixed with the drama, the play is "part outrageous, part humorous, part essay," said Perry. It is "not naturalistic," he continued. "It's a creation of another kind of world which comments on the real world, but isn't like it."

A large contrast to *Mother Courage* will be the production of *Otherwise Engaged*, by Simon Gray. Carl Howard '81, who will direct the play as a Theater 500 project, explained that "It's a very realistic play, dealing with contemporary issues such as class conflicts, family relations, human relations, marriage, and extramarital affairs." The play concerns one character who he claimed "is constantly having his life intruded upon by others." Howard said he believed "it's a very clever and witty script with a lot of puns and clever twists." The play will be cast within the coming weeks, and will be produced in the Hepburn Zoo from Nov. 13-16.

Another student directed play will be *An American Tragedy*, an adaptation of the novel by Theodore Dreiser. Earning an English 500 credit, Ken Carlton '81 is not only the director of the play but also the author of the adaptation. "An American Tragedy" is in three acts," each being very separate from the others" explained Carlton. It is the story of a young man coming from a religious household who "meets up with women and the wild life." The play will be produced in the Zoo on October 24, 25, and 26.

The theater department will also sponsor a number of professional productions. Among these are *Candida* and Shakespeare's *As You Like it*, performed by the New Globe theater on October 17 and 18. These events are being cosponsored by the Middlebury College Concert Series.

Brian Reddington '82 will present "Babel," an original dance piece, in Wright Theater on October 30-31. Dance recitals are also projected for December 3, 4, and 6, in Wright Theater.

Trent Arterberry silences spectators

By Elizabeth Trucksess '82

Is mime boring? In an extraordinary performance last Friday night, Trent Arterberry magically erased any doubts the Midddlebury audience might have held. Enchanting is more the word.

In his first piece, Arterberry transformed himself into a robot that moves across the stage so effortlessly you'd swear you could hear the humming of its mechanical parts. "It does take a lot of stretching, but I'm naturally loose," said Artberry about performing the controlled contortions of his space-age robot.

With the sound of hoof-beats, Arterberry shifted from the age of computers to the wild west, and played on the macho stereotype of a gun-happy, girl rustling cowboy. In two especially compelling pieces, Arterberry assumed the roles of a mother struggling to reach a pin while holding a baby's diaper, and a lonely bum befriending a dog.

Is it 'real or not? Arterberry next tested our imagination by pulling several objects from a black box. A yoyo, a wad of silly puddy and a mechanical toy were "handled" so convincingly it is hard to doubt their tangibility. Then the trick was turned. Arterberry leapt up with a broad challenging smile and displayed the empty box.

Arterberry has been acclaimed for his innovation. The next piece, in which he made love to a cello, warranted such acclamation. The instrument came alive with its own character, vibrating a musical response to Arterberry's affections.

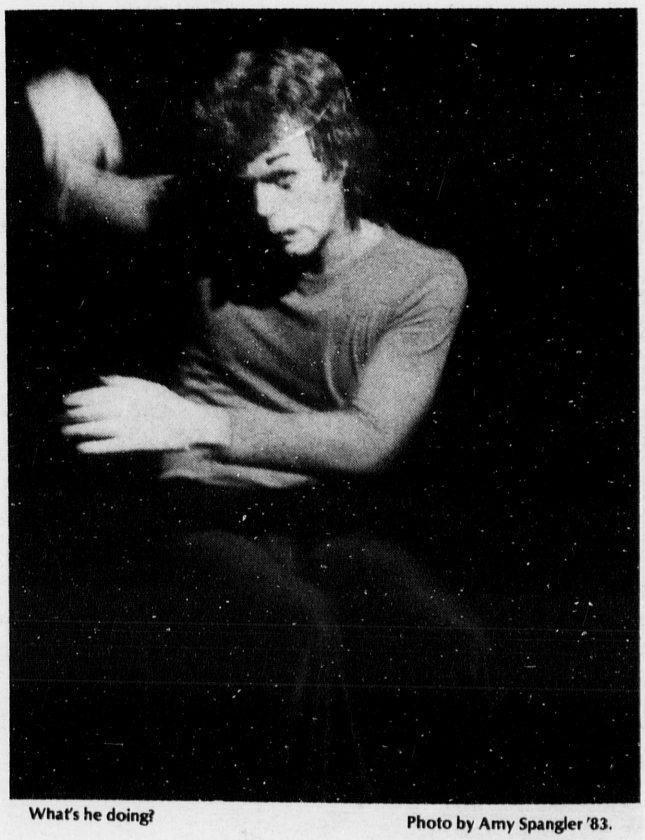
Standing on the edge of the stage, peering out into the audience, Arterberry audaciously rolled a "joint" and proceeded to get "high." After a few tokes, he sauntered into the aisle and offered the joint to members of the audience. When a smoke ring became a steering wheel, Trent was off racing up and down the aisles, plucking people out of their seats to join him in his drive. Arterberry had now involved the audience emotionally, imaginatively and physically. There seemed to be no limit to the creativity he explored through mime.

After the other passengers were dismissed, the last boy was cajoled onstage to help Arterberry perform some physical feats.
The barriers between audience and performer were broken down when the stage became just another playground for our imaginations.

In the past, Arterberry's inventiveness has included the use of special effects such as strobe lights and underlit staging. In the last piece, "Flight of Icarus," Arterberry stood on a box that issued forth a fog of dry ice that crept off the stage into the audience. When asked how other mime artists feel about his show, he laughed and responded, "They call me flashy and trashy." Arterberry has dropped a lot of the special effects, but not because of criticism. Trent said he has found that he doesn't need them to capture the audience, "Simplicity, that's the key."

Performing before Arterberry was his own troupe of mimes. Middlebury marked only their second performance, and Trent is excited about their level of performance. After working by himself for several years, Arterberry admitted it was lonely on the road. The additon of the troupe has helped Arterberry to expand his material and offer more dimension to the audience.

The Middlebury community was fortunate to forget the grind for one night and become involved with such a talented performer. Trent Arterberry is enthralling. He releases the imagination into the realm of illusion where anything is possible — then he leaves you so engaged you long for more.



What's he doing?

Photo by Amy Spangler '83.

Hunisak seminar awed by Picasso works

By Alisa Joyce '81

The Museum of Modern Art in New York City will soon close its exhibit of the work of modern art's most innovative and iconoclastic artist, Pablo Picasso. The exhibit, said to exceed even that of King Tut in public attendance, is a collection of more of Picasso's works than had ever been gathered for one single exhibit before. Middlebury Associate Professor of Art John Hunisak described the exhibit as an "awesome" display of the artist's work and felt that Picasso "could not have been served better".

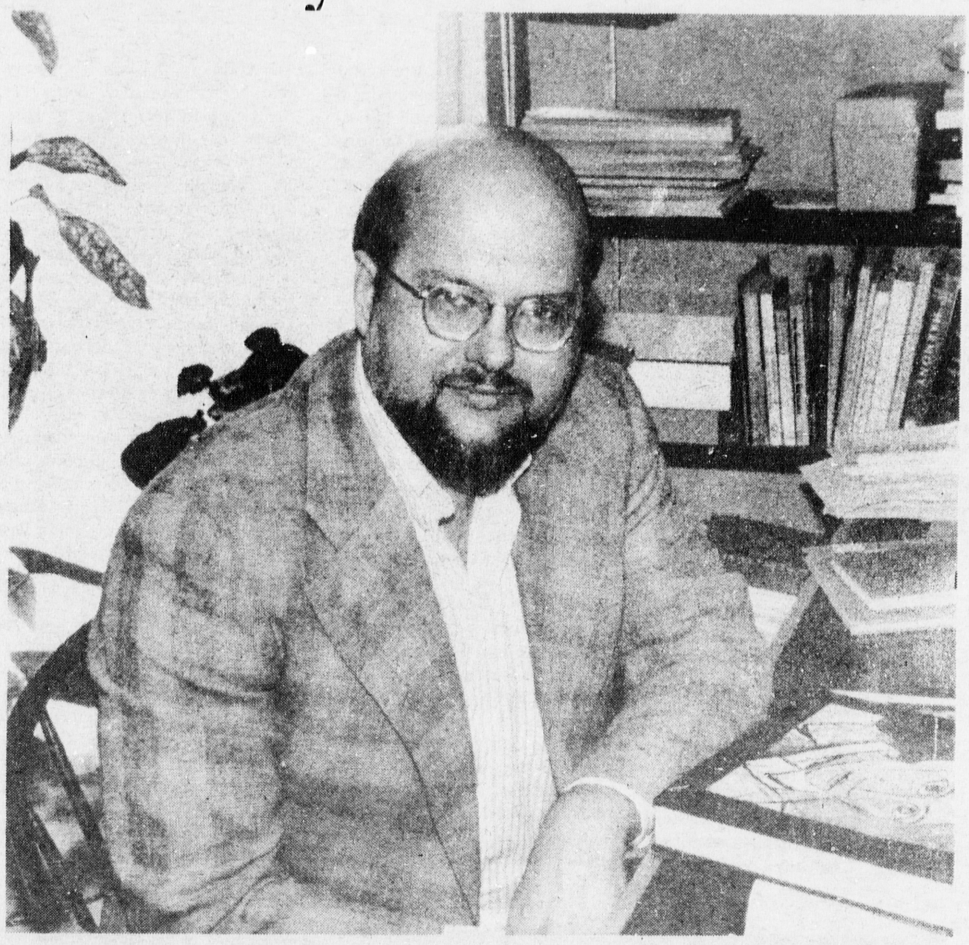
The Art department, in an attempt to "gear itself to the outside world" as much as possible, is offering a seminar course on Pablo Picasso, taught by Hunisak. This course has been planned for years and was timed to coincide with the showing of the exhibit in New York. The first six weeks of the class will be dedicated to lecture and study of the artistic periods of Picasso's career. The last weeks are devoted to oral reports on the students' individual research into such topics as "Picasso and Gertrude Stein" and "Picasso and 'primitivism'."

Last weekend, 11 of the 12 students in the Picasso seminar,accompanied by Hunisak, drove to New York to experience first-hand the work of this extraordinary artist. This was an optional field trip for the students in the course, but an obvious complement to the academic study of the works of the great artist. Students and professor alike were ecstatic about their trip and the opportunity to spend hours in front of the works. Steve Rosenfeld '81 commented that the exhibit was, "the most high-energy experience" he could imagine. And the opportunity to view these paintings with Hunisak's added insight about the works' relationship to Picasso's life and their symbolic meaning were invaluable.

The weekend activities also included a banquet at Hunisak's favorite Chinese restaurant, Hunam, where an eight course meal including Peking duck and Japanese beer further illuminated the aesthetic and gastronomic pleasures of New York City.

It is a peculiar modern phenomena in which art is seen as a kind of autobiography of the artist. Picasso himself felt that it is "not what an artist does that counts, but who he is." Hunisak comments that "in a sense, Picasso becomes the prototype for modern art. The work of art flows for his life in this inextricable union." Modern art is characterized in many ways by this union of self and creation, but it was Picasso who expressed this most "intense sense that everyday life becomes art."

According to Hunisak, the first of the great moments in the artistic life of Picasso occurred in 1906 when he "broke definitively with the western art tradition." The next was the "invention" of cubism, spanning the years 1908 to 1911. And finally,the inspiration of the 1930's — his greatest love, Marie-Therese Walther. During the latter period, which Hunisak calls "an awesome accomplishment in western art history," Picasso painted a series of studies of Marie-Therese sleeping and reclining, or looking at her reflection in the mirror.



John Hunisak teaches about Picasso works. Photo by Matt McGuire '83.

Hunisak is devoting an entire seminar discussion to what is probably the artist's most well-known work, *Guernica*. This collosal work of 1937 is a passionate commemoration of the massacre of the tiny village of Guernica in the Spanish Civil War."It is a great history painting," remarked Hunisak, "comparable in its subject matter and statement to great works of past artists and is of a genre not seen any longer in 20th century art."

Picasso was a legend even when he lived. Hunisak claimed that "Picasso was a victim of success. Toward the end of his life,with the death of two of his closest artist friends, Braque and Matisse, he became an island, surrounded only by a group of courtiers and cut off from the world. In his work there was a perceptible slackening of formal interest and a sense that he was merely producing in an effort to keep the production going. Some of his later imagery was, in fact, embarrassing — that of a voyeuristic old man and young women."

Hunisak did not feel, however, that Picasso's later artistic themes eclipsed the earlier works. In fact, he felt that some of Picasso's prints of the 1960s were among his best.

Middlebury students will get a chance next month to participate in the Picasso retrospective of 1980. William S. Rubin, the director of Painting and Sculpture at the Museum of Modern Art, and the organizer and coordinator of the exhibit, will be here as a Johnson Distinguished Visiting Professor of Art History for a three-part lecture series on Picasso, beginning Monday, Oct. 20. Rubin, described as "one of the foremost experts on Picasso in the world," will address "Picasso's Art and Life," "His Art and the Public," and "His Art and the History of Art."

Also during the month of October,and complementing the visit by this distinguished scholar, the Johnson Art Gallery will feature a collection of works entitled "The Vollard Suite," a group of 100 Picasso prints on loan from Dartmouth College.

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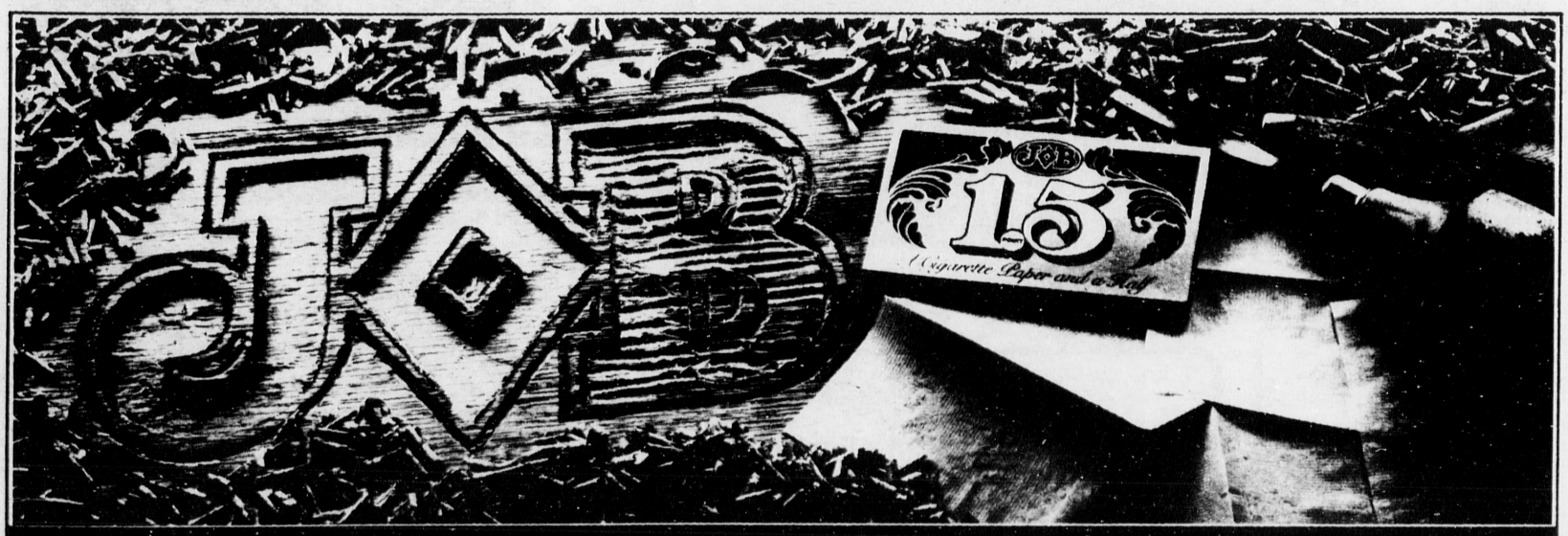

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Traveling company started

By Steve Siegel '84

"Dance is a fully appreciated form of art. It's no longer just exercise, it's a creative thinking process," according to Dana Holby, assistant professor of Dance. In response to this increasing interest in dance, both at the College and in the town of Middlebury, the Dance Company of Middlebury has been created.

The company will exist as an independent, non-profit organization, in cooperation with both the College and the town of Middlebury. According to Victor Nuovo, dean of Arts and Humanities, "The College needs the dance company for cultural enrichment, while dancers at Middlebury, both instructors and students, need a professional affiliation, from which to experience dance as 'an art and a business'."

Initial funding for the Company will come from the College administration, although the size of this funding was not disclosed. The administration is hoping that the company will eventually support itself through performances, master classes and company memberships.

The Company organization has not yet been completed, as it is currently in the process of legal incorporation, but the College administration will have final jurisdiction over the appointment of the group's board of directors, consisting of three college and two town affiliates. Once the board has been finalized, it will establish bylaws and will seek tax-exempt status.

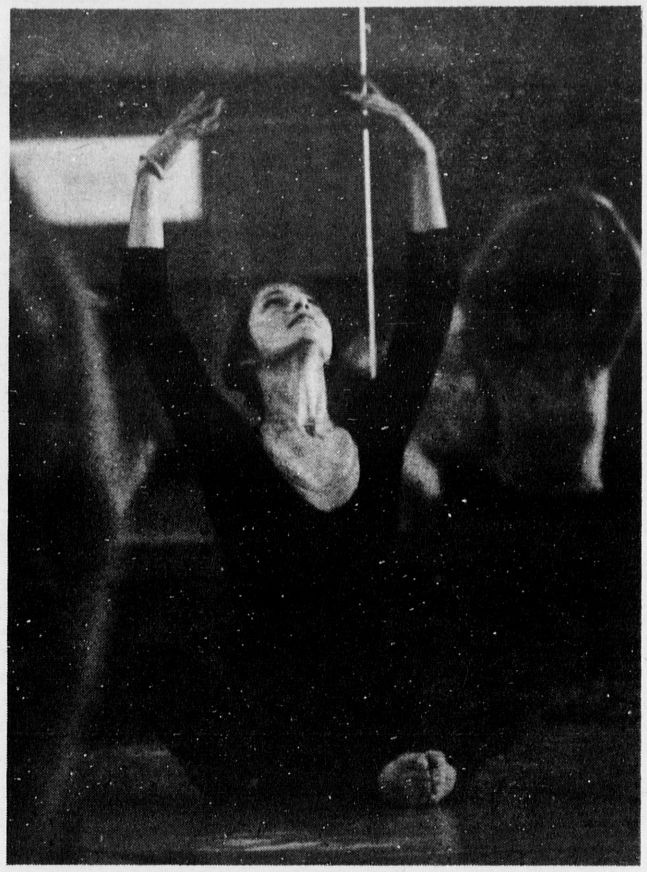
Although the benefits the town will receive from the formation of the Company remain unclear, a clear need at the school has been filled. According to Holby, interest in dance at the College has increased steadily over the years since its introduction into the curriculum. Enrollment in dance classes is up, often with long waiting lists for a class, and advanced class sizes are growing, a sure sign that, as the dance professor stated, "More qualified people (dancers) are coming here."

Coincidance, now incorporated in The Dance Company of Middlebury, has been the dance club of the College for the past four years. However, the Administration is now offering greater moral and monetary support. Holby aptly commented, "A lot of things' success depends on financial support."

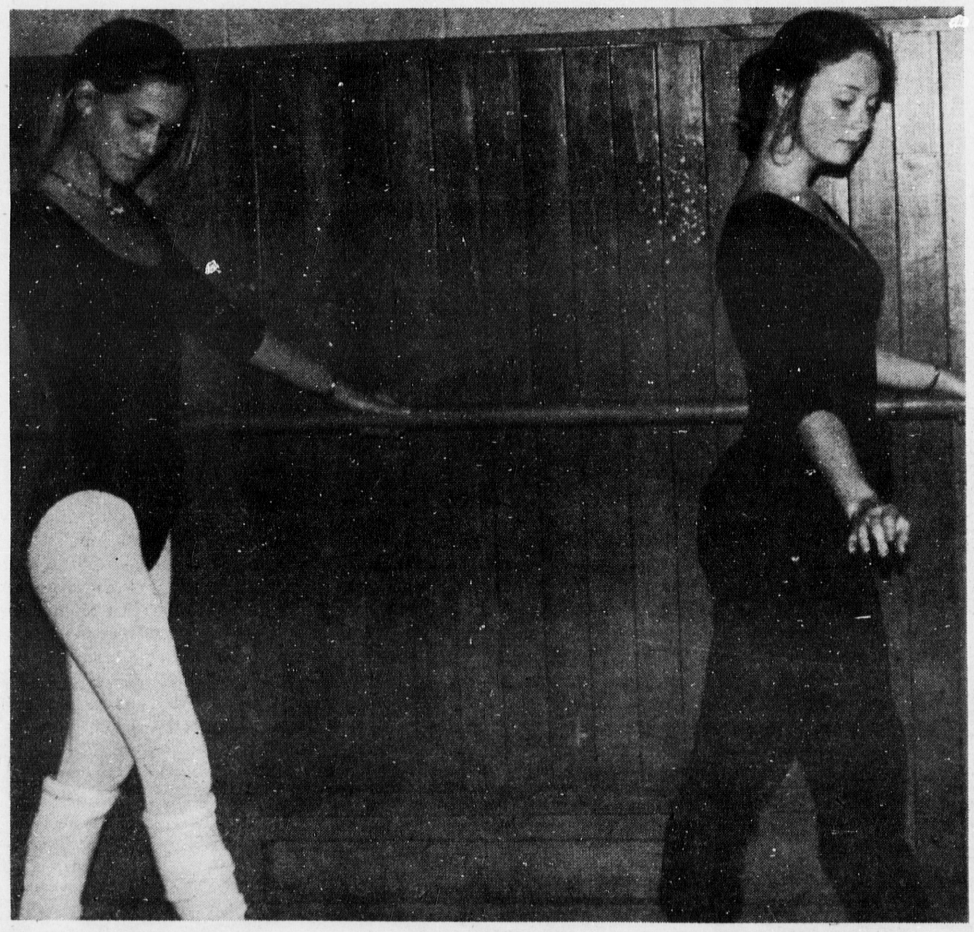
Auditions for the Company were held Wednesday, Sept. 17. The Company will consist of Jane Brayton '84, Michelle Castelli '82, Nina Lawrence '82, Lisa Morgan '81, Tanee Perrotta '81, and Leslie Turley '83. Understudies are Sara Denman '81, Emma Mayer '82, and Sue Nahley '82. Three instructors from the College will dance in the Company: Holby, Kay Wylie, and Sally Bruch. Caryn McHose will do some of the choreography, and may dance as well. Booking Manager Mike Weaver will also dance when a male is needed.

The Company plans approximately five to ten performances this year. A tour of New England is tentatively planned during Winter Term, which would count as a class credit for the dancers, with performances set at Connecticut College, Castleton State College and Boston. In addition, the Company is planning its New York debut this spring.

There will be a few performances throughout the year at the College since, by agreement with the Administration, the Company must perform twice annually here. The Company, which began rehearsing this week, is aiming for a Parents' Weekend show as a premiere.



Assistant Professor of Dance Dana Holby explained that dance "is no longer just exercise, it's a creative thinking process."



Vicki Lamphere (left) and Jane Brayton practice together. Brayton is a member of the Dance Company of Middlebury. Photo by Matt McGuire '83.

Dance dept expands

By Katherine Brown '83

In order to augment its dance program, the Theatre and Dance department has added two new courses to its curriculum, and hired another dance instructor.

Both of the new courses emphasize increased awareness. TH 302, Composition and Improvisation, is being taught by Dana Holby, assistant professor, and Sally Bruch, instructor and lecturer. Holby and Bruch use different approaches in composition, and students in the class will also be reading texts on composition in order to be exposed to the various ways of choreographing a piece. The composition of one dance a week, or the continued development of a piece, is a requirement of the course.

Holby stresses that technique is not a criterion for the course, only the potential that is necessary for the development of "spacial and ryhmical awareness." Holby notes that one of the best resources of the choreographer is the observation of other people and objects. Even an awareness of "the way clothes hang on the hooks on the wall, or the way books lie on a shelf" can be useful to the choreographer.

The purpose of TH 216, *Anatomy and Kinesiology* is to become aware of Kinesthesia, or the "muscle sense." Caryn McHose, instructor and lecturer, said she hopes that in learning to align the body with the force of gravity, the student will learn to "allow gravity to pass throught the jointed places in the body in the most efficient manner". During this learning process, the student will also learn to recognize the tension in the body, and to discover when an excess of energy is being used to perform a certain movement. The course will include readings and discussion of a text, and require drawings of the human body's skeletal structure.

Kay Wylie, visiting associate professor, is a new member of the Theatre and Dance department. Wylie's classes consist primarily of jazz and modern dance instruction. From New York City, Wylie received both her undergraduate and graduate degrees in dance from NYU, and has her own dance company called the "Big Apple"

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Hawkins appears steady, reserved

By Brian Reddington '82

The applause at the end of the Erick Hawkins Dance Company's performance in Wright Theater last Tuesday night matched the quality of the performance: steady, but reserved.

The first dance, "Agathlon" posed a problem for the audience. The lengthy program note about a gigantic rock formation, called Agathlon by the Navajos, obviously related to the balanced sculpture in the back corner of the stage. But then there were the eight dancers. How did they relate to the note and to the sculpture? Were they supposed to be the natural forces at work on the monument, or the feelings evoked by the monument, or something else? Although the dancers performed the dance well technically, they did not appear to know the reasons behind their movements. They were all doing the same movements, but their faces looked like they were all performing different dances. They did not commit themselves to performing their roles, if they had them, and so the audience was left to try to put everything together.

The next dance, "Plains Daybreak," held itself together much better than "Agathlon" had. The mobiles of the Earth, the Sun, and stars, the animal masks, the ritualistic movements, and the staging all complemented each other well. Unfortunately, the movement vocabulary of the dance shifted occasionally. When the movement came from a pure, earth-based, ritualistic source, the dance was quite moving. However, when the the movement shifted to a derivative of modern dance steps, the dance lost its hold on the audience. Had the movements held to the theme of a primitive ritual, this would have been a fine dance.

The last dance, "Parson Weems and the Cherry Tree,Etc.," almost fit together, but one piece was missing. The concept, telling the "true story" of George Washington and the cherry tree, fit. The cardboard costumes fit. The exaggerated movements fit. The toy-like props fit. The comedy was missing. The audience laughed at a few parts, but overall the dance did not deliver enough comedy for one to call it comic.

As a whole, the evening's performance entertained the audience, but the inconsistencies within each work kept the performance from reaching its potential.

The Up With People company will appear in Fletcher Field House this Sunday.

Up With People simply celebrates

An international cast of 90 individuals will appear in the *Up With People* show this Sunday, at 3:00 and 8:00 p.m. in the Fieldhouse.

Up With People, which has been enjoyed by millions in 42 countries, is being presented by the Middlebury Lions and Rotary Clubs.

The show features dazzling new costumes with a special collection of international folk dress and period costumes from the 1920s, 30s and 40s. There is choreography with a kick, staging with style.

Up With People is one of the few entertainment productions that has such a wide appeal to all ages and life styles. The music is upbeat — the kind of toe-tapping and hand-clapping music that gets everyone involved in the show. But there's more than just music.

Up With People was incorporated in 1968 as a non-profit, international educational program with a two-fold purpose: to encourage communication among peoples, cultures, and countries; and to provide young people with a learning experience that broadens and matures.

The five touring companies consist of approximately 550 youth, ages 18-26, representing 24 countries. The cast members live with host families in each community they visit.

Often cast members meet with heads of industry and government and community leaders in an exchange of ideas. These performers do their own stage work, promotion, and daily logistics.

According to the *New York Times*, "*Up With People's* message is simple. People are what matter. And that's an idea worth celebrating."

Tickets for the production are available at the College bookstore for $3.00 with College I.D. and $4.00 for the general public.

Complications beset *Jukes*

By Jennifer Gold '82

Southside Johnny and the Asbury Jukes, the New Jersey rock and roll band which was scheduled to perform this evening in Middlebury's Memorial Field House, has been cancelled due to contract disputes between the group and the College.

John Buerger, co-chairman of the Concert and Dance Committee of the Middlebury College Activities Board (MCAB) said that the group demanded 1800 amps of power while Middlebury's facilities could only supply 600 amps. The group also requested a larger stage area than the College could construct in the Field House.

According to Buerger, problems began last Friday when MCAB received a copy of the contract between the College and the band. He noted that under normal procedure, MCAB receives such a contract three weeks in advance of the show. In this case, however, the contract arrived one week before the scheduled performance with the unexpected demands.

Negotiations between MCAB's agent and the group began on Friday, Sept. 19, but the conflict was not resolved until Tuesday morning the 23rd, when word arrived that the band would play at the College despite the lesser amount of power.

The delays, however, prompted MCAB and Student Activities Director Jackie Flickinger to decide that time was too short to go ahead with the production. Said Flickinger, "We felt we couldn't put together a good concert in just two days."

Buerger said that tickets may be refunded at the Proctor Hall information desk today during the dinner hour and at the Field House tonight until 9:00 p.m. He also announced that no refunds will be given after this time.

Tentative plans to have Southside Johnny perform at Middlebury on Oct. 16 are in the works, said Flickinger. "We're waiting for a confirmation," but, she cautioned, "It could fall through."

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Students seek musical heritage

By Thomas May '84

For those interested in the study of American culture, Middlebury offers much. The existence of a distinct department of American literature, for example, is a source of considerable pride. But how can the study of music, an obviously more "abstract" form than literature, tell us about the "American experience"? Aside from the expressions of song and (by extension) the musical theater, which have meaning attached to words or situation, how can the powerful tone clusters of an Ives sonata or a buoyant melody from a ballet by Copland initiate us into an understanding of what it means to be an American?

"A civilization that produces no creative artists is either wholly provincial or wholly dead," Aaron Copland, one of our greatest creative artists, insightfully tells us. The fact is that America has produced a rich tradition of musicians who, in varying degrees of greatness, have given expression to their cultural identity. "Music in America", a Music department course offered this fall, attempts concretely to draw on the wealth of this art which has sought inspiration in the experience of America.

Assistant Professor Dale Cockrell teaches a survey of American music from colonial to contemporary. This is evidently a complex task, above all because American music, as Cockrell notes, "has its roots in eclecticism", in its fusion and interlacing of myriad elements. To pare down this complex flowering of forms, the course concentrates in part on primary sources available in the Sheldon Museum Library. "Middlebury is a paradigm of the 19th century rural town, and I doubt if any town its size is so heavily documented," observes Cockrell.

We owe the bulk of our knowledge of the music of this specific time and place to the eccentricity of Henry L. Sheldon (1821-1907), a former organist at St. Stephen's Church. Cockrell notes with enthusiasm, Sheldon "saved things nobody in his right mind could have saved." This middle class Vermont bachelor became a self-appointed historiographer, through objects of his milieu, a task to which he was passionately devoted.

In his collection are sources which enable us to reconstruct the tremendous mingling of styles and traditions which is characteristic of American music. We see catalogues, posters, descriptions, and all sorts of evidence concerning typical events or activities such as minstrel shows, parlor music, sacred music, folk music. The interest in serious "classical" music (usually reflecting a time lag with reference to European styles) is also present, though it is important to mark the independence of American music as a diverse whole from the Western European music played for these townspeople. "Music in America" draws on this precious first-hand evidence to uncover something of the American Experience in music.

MU 326 student Mary Beth Litster '82 researches 19th C. newspapers in the Flanders folk song collection for class project on Middlebury music. Photo by Matt McGuire '83.

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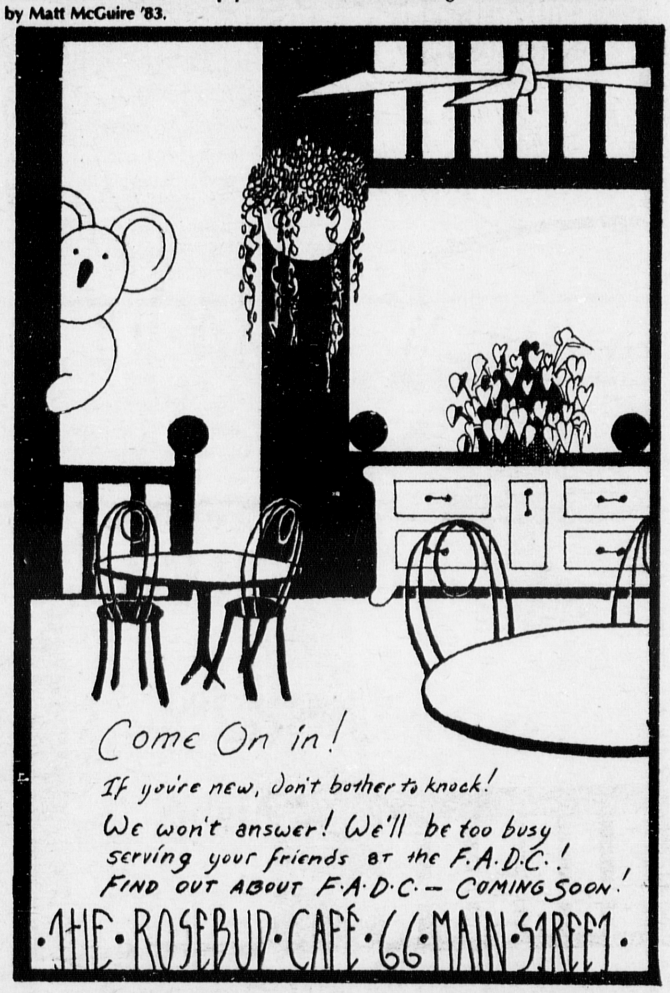
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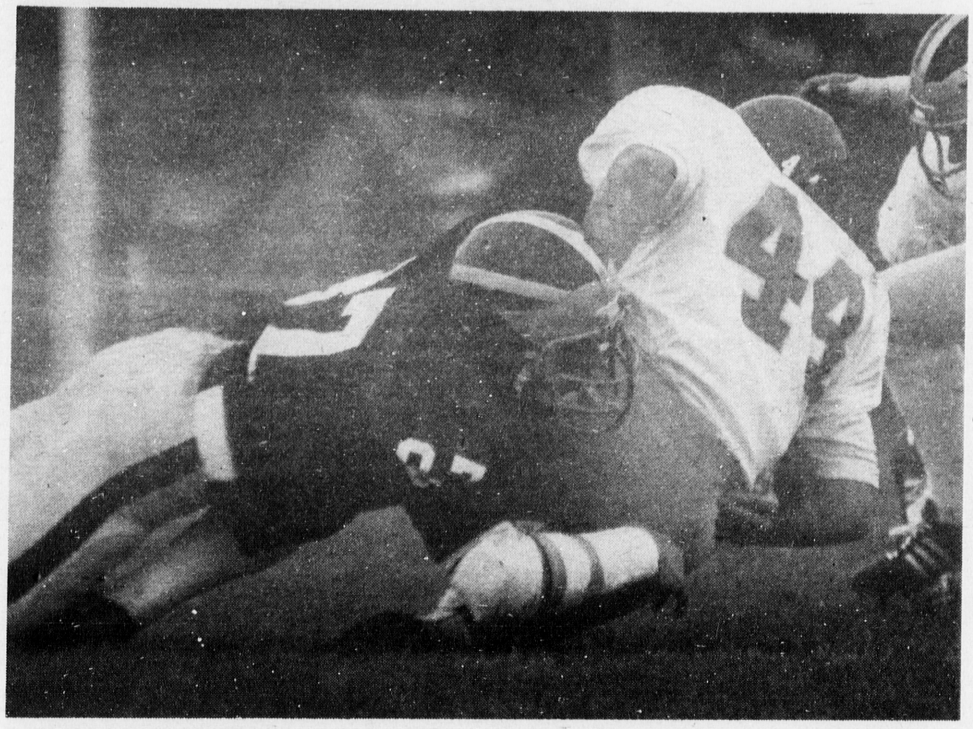
Panthers come back; tie Ephs at 14



Senior John Burchard crunches Williams fullback Bill Novicki. Panthers tied the Ephs 14-14. Photo by Lori Geiger '82

By Steve Riley '82

The tie football game is a strange breed of statistic.

Middlebury had not played one since a 24-24 deadlock with Norwich in 1968. Veteran Middlebury coach Mickey Heinecken had never been associated with one. Middlbury and Williams had not produced a single tie in the 74-year history of the rivalry.

But last Saturday, before 3,750 spectators at Porter Field, the host Panthers rallied in the final two minutes of the game to tie Williams 14-14 in the collegiate football opener for both squads.

The result produced a lot of questions, a lot of ifs, buts, seems, and maybes; the prevailing post-game opinion was ambivalence.

For example, Heinecken stated "that with five minutes to go (Middlebury trailed 14-6) if someone had offered me a tie I would have taken it."

Yet in the last minute the Panthers nearly tackled Williams QB John Lawler '82 for a safety, nearly picked off an interception, and threw away an interception themselves. The tie was preserved, and Heinecken quipped, "Afterwards I felt frustrated since victory was within our grasp."

For example, quarterback Dave Caputi, blessed with talented junior receivers Beau Coash and Ted Virtue, completed just 11 of 33 passes and threw four interceptions. However, the big senior calmly marched the Panthers down the field in the final minutes, connecting on three clutch passes and "really keeping his poise," according to his coach.

And for example, halfback Jack Brennan, Middlebury's senior co-captain, saw relatively little of the ball most of the afternoon, but scored both Panther touchdowns and caught a key pass from Caputi in the final stretch.

Despite the ambiguous result, there were many positive signs which showed that Middlebury still has the potential to emerge as the top small-college team in what appears to be a wide-open New England race.

Offensively, sophomore halfback Mark Conroy ran for 75 yards in his varsity debut. Halfback Jody O'Donnell gathered in the crucial two-point conversion pass after it bounced off a Williams defender to salvage the tie.

The offensive line of Steve Harasimowicz '81, Bill DeSantis '82, Jim McKeon '82, John Lyons '82 and Mike Hoffman '81 produced consistent blocking, and the Panthers amassed a respectable 198 yards rushing.

Coash, although somewhat frustrated, caught five Caputi aerials (72 yards) and showed some of the moves which made him an all-East end last fall.

The defense didn't rest all afternoon.

End John Burchard '81 played an outstanding game and also averaged a fine 37.6 yards on seven punts, including a 57-yarder in the second period. He almost saved the day in the waning moments, narrowly missing tackling Lawler for a safety.

Nose guard John Underwood '81 played "probably his best game at Middlebury" according to Heinecken. The other down linemen Russ Alves '81, Gil Amaro '82, and Pete Raskin '81 held Williams to just 30 yards rushing in the second half.

In addition, linebacker John Hayes '81 scooped up two fumble recoveries and Bill Genovese '82 turned in a steady performance at the other linebacking slot.

The other senior co-captain, safety Pete Price, led the team with 12 unassisted tackles, and cornerback Doug Dickson '81 recorded an interception.

The visitors struck first as Junior Jeff Kiesel made his second interception of the first half and ran it back 25 yards for the only touchdown of the opening 30 minutes.

Middlebury got within one point with :13 left in the third quarter, as Brennan's 5-yard run capped a 10-play, 82-yard drive covering five minutes.

The Ephmen appeared to have the game sewed up as Junior Jay Wheatley dove over left tackle from the Panther one and Rich Coomber '81 converted his second EXP to make it 14-6 with just 6:54 left.

Caputi then took charge, completing a 30-yarder to Brennan and a nifty 13-yarder to Coash. Brennan then scampered ten yards around left end to make it 14-12, before O'Donnell's Franco Harris imitation knotted the count.

This week the Panthers travel to Lewiston, Maine to meet Bates (0-1) in a 1:30 start. "We know the Bobcats have a tough defense and in general we will be really tested every game this year. I still feel our best football is in front of us," noted Heinecken.

Only then can one see if the mood of ambivalence will be lifted.

Women's soccer wins opener 5-0

By Paul Quinlan '84

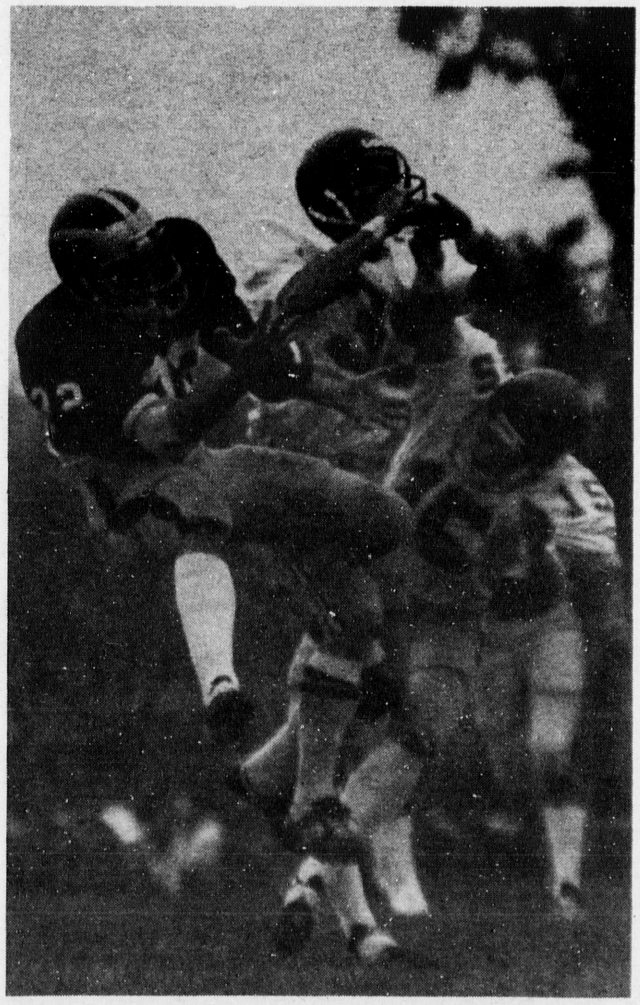
Powered by two goals and one assist from Monique Lucas '83, the women's varsity soccer team blasted Bates 5-0 on the loser's field last Saturday in the season-opener for both squads.

This is the first year for varsity soccer at Bates, and, according to Middlebury coach Russ Reilly, this inexperience was evident. "We simply had a better team on the field. It was our experience over their inexperience."

The Panthers controlled the play from the first revolution of the ball, jumping off to a 3-0 lead by the end of the first half. Reilly was pleased that his team didn't lose interest in the second half and kept applying pressure. This was evidenced by the 27 shots on goal for Middlebury, to only 10 for Bates.

The Panthers' scoring attack was ideally balanced between forwards and midfielders. In addition to Lucas, halfback Janet Small '84 netted one goal and one assist, as did forward Lyn Hartel '82. Halfback Kathy O'Connor '83 also added one goal for Middlebury.

Although Reilly occasionally saw his defense getting caught upfield as a result of the offensive pressure, he was pleased with the shutout performance of the defense. Ann Machado '82 and Judy Bonzi '82 combined for six saves, but neither was severely tested.

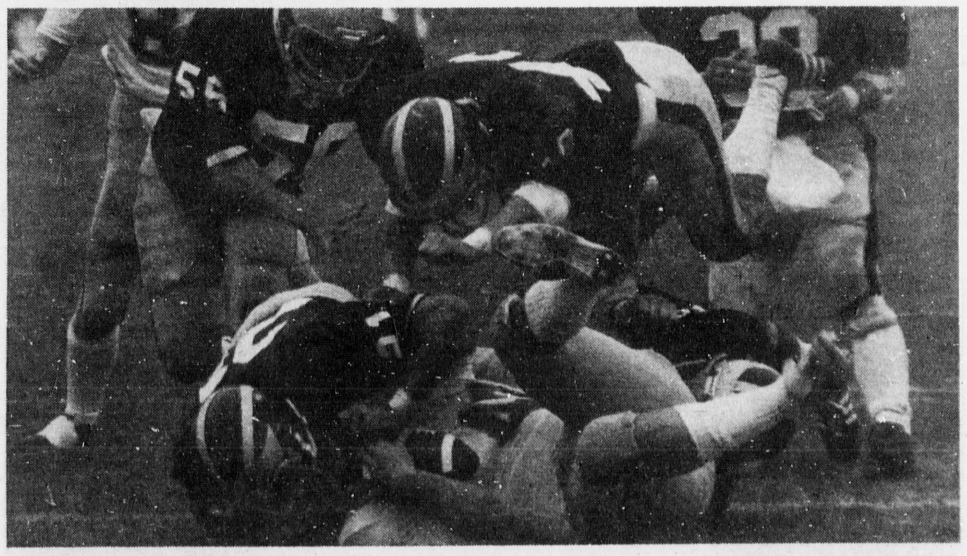


Mark Conroy '83 had an impressive varsity debut. Here he battles two Williams defenders for a screen pass. Photo by Lori Geiger '82.

New England Football Newsletter

THIS WEEK'S TOP FIVE

1. BOWDOIN
2. AMHERST
3. TUFTS
4. NORWICH
5. WESLEYAN



The swarming Panther defense was awesome. Here Eph Jay Wheatley is surrounded by (clockwise from top) Pete Raskin '81, Doug Dickson '81, Pete Price '81 and Mike Heffernan '82. Photo by Lori Geiger '82.

Booters rip Purple Cows

By Grant Dewey '84

The Middlebury men's soccer team, suffering earlier from occasional lapses of inconsistency, put it together last Saturday in defeating the Ephmen of Williams, 2-0. The solid victory evened their record at 1-1-1 while Williams dropped to 0-1-1.

The Panthers, coming off a 3-3 tie with Springfield at home, seemed inspired from the start. The defense, led by senior tri-captains Jim Davis and Carlos Bermudez, and freshman goalie Bart Lombardi, frustrated the Williams offense all game. Coach Ron McEachen had been emphasizing sound defense and said, "We had been working hard on it all year."

The first goal of the game came with less than 17 minutes to play in the first half. Sophomore fullback Dana Mitiguy fed classmate Peter Ulrich, who drove it past the diving goalie. Senior forwards Chip Doubleday and Lorenzo DiBenedetto added to the modest first half onslaught offensively.

Williams opened strongly in the second half, applying their heaviest pressure of the game. After this brief lapse, the Panthers began a furious pace that left Williams baffled the rest of the way.

The big second goal, coming midway in the second half, was scored on a splendid effort by sophomore Jamie Hutchins. Hutchins, on a pass from senior Stephen Kerchner, managed to get off a beautiful shot while being pushed by a Williams defender. The shot went untouched and found the far side past the sprawling goalie.

Although Middlebury was constantly pressing, the half was marked by missed chances. Afterwards McEachen commented that "the game should've been put away much earlier."

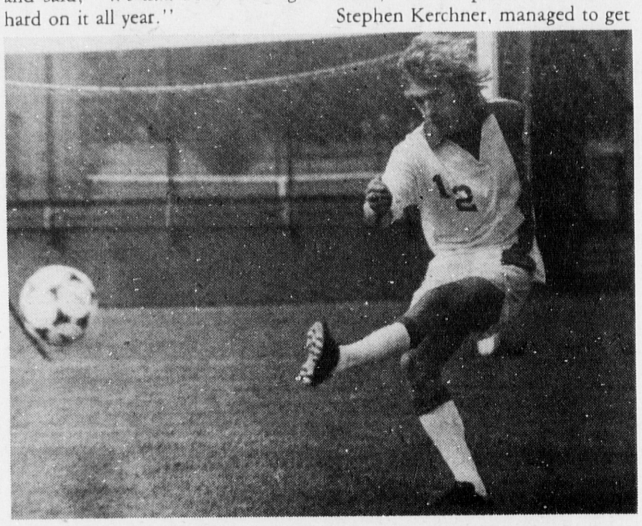
Middlebury finished strongly, not allowing their frustrated opponents to mount any counterattack. McEachen felt that "we played in spurts and today we were on. We created great chances, but we have to finish them off better."

The unrelentless attack and solid defense showed the potential of the ninth-ranked college team in New England. McEachen praised tri-captain Grayle Howlett '80 as probably "the best midfielder in New England" and he said of Bermudez that he hasn't seen a better sweeper around, if there is one.

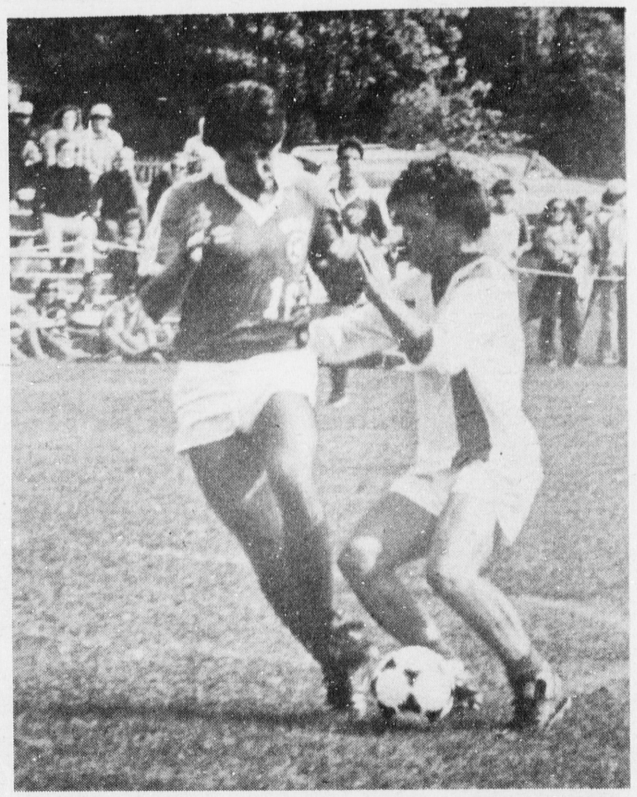
Looking ahead, the Panthers face a trio of soccer powerhouses in Dartmouth, UVM, and Babson, all to be played at home.

The Williams game seems to have lifted the team's morale after the booters had failed to win either of their first two games. After the disappointing opening-day loss to Bowdoin, Middlebury managed only a 3-3 tie with Springfield last Wednesday, September 17.

However the confidence has now been restored and the optimism should provide a bright future.



John Noonan '83 puts the foot to the leather. Photo by Lori Geiger '82.



"The best midfielder in New England" according to his coach, Grayle Howlett '80 battles Williams player in recent 2-0 Middlebury win. Photo by Dorsey Milot '81.

Taconic greens tough; golfers face rematch

By Tom Kite '83

The Panther varsity golf team had its problems with the aerated greens of Taconic G.C. last Tuesday, September 16, and dropped a tri-match to host Williams, North Adams State, and R.P.I.

For those unfamiliar with the agronomic phenomonon known as aeration, it is the process by which the small (large to golfers) holes are dug in the putting greens and then filled in with sand, allowing the green to breathe in oxygen.

Although Middlebury's own Ralph Myhre G.C. has undergone the same procedure during the past three weeks, the Taconic greens were vastly different from those the Panthers are used to.

The result was inconsistent chipping and putting by many of the Middlebury elite, and the scores soared in the meantime.

Sophomore Jack "Kid" Bousa, bolstered by his great familiarity with the Taconic links, led all Middlebury scorers with a respectable card of 85.

The rest of the squad picked up some valuable match experience in preparation for four big matches in a ten day span.

Captain Rick Moorehead '82 and Jeff Cummings'83 were expected to re-join the squad for last Tuesday's (September 23rd) Vermont Intercollegiate Championship at Burlington C.C.

The Blue hope to be in rare form this Saturday (September 27th) when they host Williams in a re-match at 1:00 p.m. Many team members remarked that a large gallery would be vastly appreciated, especially since the football game is away this week.

Following that, Middlebury's top five will travel to the Hartford, Connecticut area to participate in the New Englands next Monday and Tuesday. Wednesday the Panthers will be back in the swing, traveling to St. Michael's.

Coach Wendy Forbes named his final squad last week which also includes juniors Dave Henken, John McGee, John Power, and Steve Riley plus sophomores Frank Burke and Scott Adams, freshman Pete Wlodkowski, and senior Jeff Fitzgerald.

Throw in the coach's sage advice of "nothing more than a bogey" and you have at least some of the ingredients for better success in the weeks to follow.

Cross-country splits

By Brett Hulsey '82

Middlebury runners opened last Saturday with a bang and a whimper.

The women's squad, under the leadership of returning senior Karin Von Berg and new freshman Beth Paxton, demolished Plattsburgh and Johnson State respectively, 15 to 61 to 64. Williams trampled the men's team 15-49.

Paxton, who is also an excellent skiing prospect, established a new record for the three- mile Middlebury course of 16:36.

Her determined style set the tone for the race as Jane Ogden '83, Von Berg, Tara McMenamy '82, Sue Long '81, Keli McMenamy '83, and Anne Leggett '81 followed within the next two minutes. They make up the squad that will travel to Williams next week to avenge the men's showing.

Coach Terry Aldrich said he was pleased with the showing and added that he felt the women were capable of having an outstading season.

The men's results were not quite so rosy as defending NESCAC champion Williams captured the top six places, with the group crossing the finish line together.

Mike Graham '84 was Middlebury's top finisher, placing seventh, followed closely by another freshman, Eric Menck, in ninth place. Captain Jeff Clark '82, Dave Spadid '84 and Brett Hulsey '82 rounded out the top five Panther runners with 13th, 14th, and 15th place finishes respectively.

Aldrich hopes that the men's team will bounce back Saturday, September 27, against Johnson State here at 1 p.m. The team has been hobbled with injuries as third-leading runner Mark Larsen '83 is nursing a knee injury and Joe Dooley'83 is smarting from a pulled stomach muscle.

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Sheffield lax impressive

By Grant Dewey '84

The Middlebury lacrosse "team," minus the players participating in varsity fall athletics, competed in an exhibition match last Wednesday, September 20, against an English University team from Sheffield. The Sheffield team routed the loosely organized, less inspired Middlebury squad.

The Sheffield coach emphasized that the two-week American tour is primarily to give "the younger players on our team added experience, especially on the international lever." Three of the players had competed on the English National Team and a few more are future hopefuls.

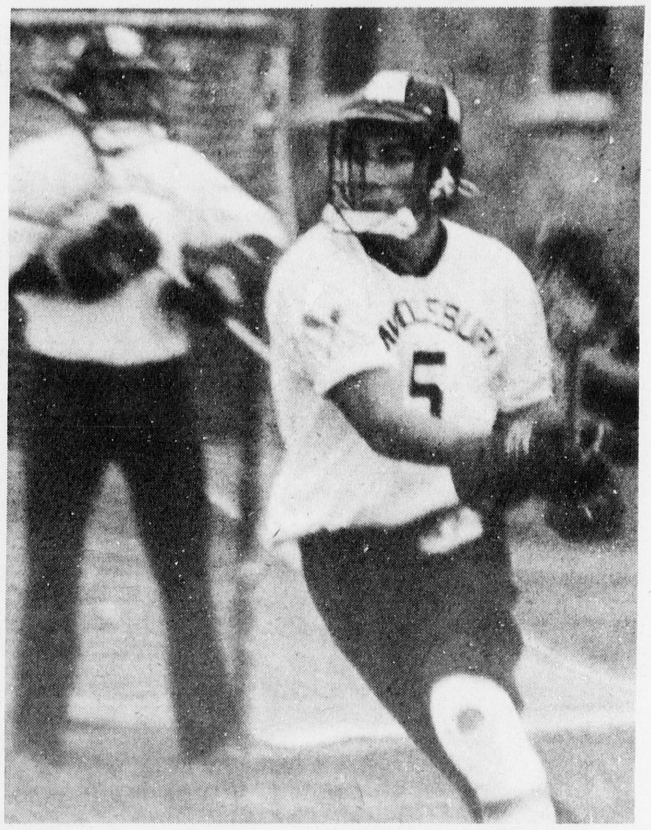
Sheffield players ranged in age from 19-30, although the majority were under 25. They have all played or currently play for the Sheffield University team, which is a highly-regarded lacrosse power in England.

After the game with Middlebury, the team travelled to Bowdoin and then down to Boston for three games and Connecticut for one.

In English lacrosse, the rules differ slightly. The same players must remain in during the entire game. If one of the ten players (American lacrosse has eleven) is hurt and unable to continue, then both teams play at nine a side. The Sheffield coach said that the American rules were a bit of an adjustment for his players but that the physical styles were similar.

The coach also praised the stickwork and physical toughness of the Middlebury team,but to the seasoned observer the Panthers' play was hardly indicative of the championship calibre that cvould be exhibited this spring.

#21 Jeff Johnson '82 checks Sheffield defender. Photo by Lori Geiger '82.



Sophomore defenseman Bruce Gevertz cradles in recent exhibition. Photo by Lori Geiger '82.

Stickwomen succumb

By Lydia Fitler '84

Middlebury's field hockey team dropped a disappointing season-opener at Bates last Saturday, by the close score of 2-1

Buff Woodworth '83 made the only goal for Middlebury, tying the game at the beginning of the second half. Bates had taken a 1-0 lead on a first-half goal by Tracy Dolan.

Bates' Sue Doliner scored the winning goal in the immediately following Woodworth's tally.

Despite their loss,the Panthers outshot Bates 29-7.Coach Missy Hopkinson felt that the team had played well,and that their major obstacle at first had been the adjustment to Bates' uneven field.

opkinson commented,"We played as though we were asleep."By the time that the team had adjusted, it was ten minutes into the first half,and Bates had already scored.

In the second half,the Panthers played very well, but despite Woodworth's goal and exceptional play by sweeper Harriette Brainard '83 in particular,they could not manage to score again

Hopkinson commented that Bates had an excellent goalie, and although Middlebury entirely dominated the last ten minutes of play, the Panthers could not push the ball past her.

In spite of their loss, Hopkinson felt that the team had played well,and will be well prepared for their next game, a home match against Castleton tomorrow at 3:30 p.m.

Frosh football starts tomorrow

By Doug Dickson '81

Opening up their impressive six game schedule, the frosh football squad travels to New Hampton New Hampshire tomorrow to battle New Hampton School. The freshmen have gone through the rigors of preseason workouts since August 25th, along with the varsity, and according to coach Eric Kemp appear "hungry for some true opposition."

Coach Don Roach commented, "the guys have put a lot of time and effort into football and tomorrow the real fun will begin for them."

This Middlebury gridiron team run a complicated T-offense but it will be directed by three sharp performers at the important quarterback position. Big Kevin Harlin, Dennis Boyle, and Todd Hermanson will man this position and appear more than able.

Another position with great depth and talent is end where Bob Crews, Andy Varney, Tim Howell, Leroy Hunninghake and Tom Steinle, who is currently nursing a broken finger, will be called upon to haul in the aerials.

The offensive line is big and solid with Jeff Connolly, Brian O'Sullivan and Bob McNamara leading the offensive charge at the tackle slots while Steve Ford, Ken Rapuano, Scott Cooper and Tom Baldwin are at the guard slot. John Campy will handle the center chores.

A bulk of the running is done from the halfback position and showing some good speed and toughness there are Rich Meringolo, Martin Beatty, and Chris Pierson. Both Eric Casey and Andy Curtis have leg injuries and will be out of action for a while. Strong blocking is expected from the fullbacks Emil Nagengast and Craig Born.

Many of these offensive performers will see action of defense however. The defensive line will be led by tackel Cliff Nelson and nose guard Andy Zehner. Kevin D'Arcy will see action at the tough defensive end position.

Bob George and numerous offensive plays make up the line backing crew while the defensive backfield will be manned by Walt Donnolly, Chris Wall, Stan Thomas and others from the offense.

The Panther Cubs first home game is Friday October 10th on Homecoming Weekend.

"B" tennis victorious

By Karin Teschauer '83

The Middlebury women's "B" tennis team defeated St. Michael's handily in a scrimmage on September 17.

Anne Chapman '84 and Curtis defeated their opponents 6-1, 6-0 and 6-3, 6-2 respectively. Siems and Marshall were respective 6-1, 6-0 and 6-2, 6-1 winners.

The doubles team of senior Carol Engler and sophomore Mary Borah was a 6-2, 4-6, 6-3 winner. The other doubles team of Old and Rawn was a 6-1, 6-2 victor over its opponents.

On Saturday, September 20, the women's "B" tennis team scored a smashing 9-0 victory over Plattsburgh.

Dana Zecher '81 was an easy 6-1; 6-0 victor; Anna Sun '84 won a close match 6-3, 7-6; Shelby Siems '83 defeated her opponent 3-6, 6-0, 6-0; Dana Curtis '84 won 3-6, 6-1, 6-1; and Martha Marshall '83 came out victorious by scores of 6-2, 7-6. Heyward Rutledge '83 won her singles match by default.

The doubles' teams of Elizabeth Old '84 and Carol Rawn '84 (6-7, 6-4, 6-0), Anne Geary '81 and Heather Davis '84 (6-1, 6-2) and Lynda Dupre '81 and Amy Colodny '82 (6-1, 6-1) also came home victorious. The team's next match is September 24 against Union at home.

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Middlebury based "Freewheeling

Mike Parr and Betsy Black '81 get psyched for the tough climb up Teton Pass, Wyoming.

Nancy Goddard '82 and Macy Lawrence '80 visit the canyon at Yellowstone National Park, Wyoming, on one of the trip's rest days.

By Mary Beth Litster '82

When asked about their summer vacations, Nancy Goddard '82, Betsy Black '81, and Macy Lawrence '80 smile broadly and begin to laugh. Within moments, all three were simultaneously relating stories about the summer adventures they had while biking across the United States.

Bike trip leaders Mike Harris '80 and Harry Drucher '80 initiated the trip last year, when they organized an itinerary and plotted a tentative route. They solicited bikers both on and off campus, and those who responded formed a bike group known as the "Freewheeling Fantasies".

A total of ten bikers — four from Middlebury, including Goddard, Lawrence, Black, and Beth Stolley '80 — were lured by the offer to "discover America by bicycle," and signed up for the 3,800 mile trip from Newport, Oregon to Kilmarnock, Virginia.

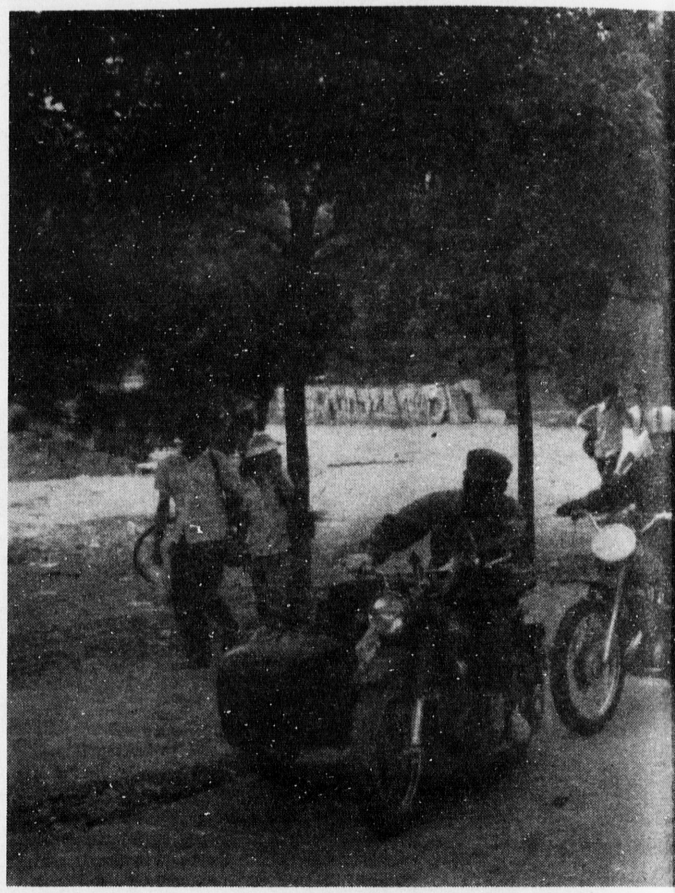
"Discover America by bicycle."

All of the bikers, ranging in age from 17 to 23, had had some riding experience, although not all had encountered long-distance rides before. The group averaged sixty-five miles a day for ten weeks, with fifteen rest days included in the schedule for flexibility.

The bikers roughed it, cooking their own food, carrying all their equipment on their bikes, and staying in state and town parks, campgrounds, and churches.

Goddard, Black, and Lawrence emphasized the friendliness of the people they encountered along their route. The three share memories of special characters: cowboys, bluegrass musicians, coal miners, general store owners and southern ministers.

Lawrence explained that the bikers tried to avoid the main tourist areas, and in the process they became local celebrities in several of the small towns they passed through.



Group leaders Harry Drucker '80 and Mik towards Unity, Oregon.

Goddard, Lawrence and Black agreed that they did have a few troubles on the trip. For instance, Mount St. Helen erupted ominously only 150 miles away as they began, and encounters with logging trucks or with 2,000-head of cattle being herded to a new location ocassionally made riding rough.

The three women agreed that one of the hardest parts of the trip came in Kansas, when the bikers

Fearless leader and trip organizer Mike Harris '80.

Group waits to go on important apple picking mission. Photo by Lee McShane '82.

Vermont autumn

By Beth Potier '84

Aside from its ski slopes and maple syrup, Vermont is perhaps best known for its fall. Autumn in Vermont is the ideal fall — cool, clear days, beautiful foliage, and an abundance of crisp apples.

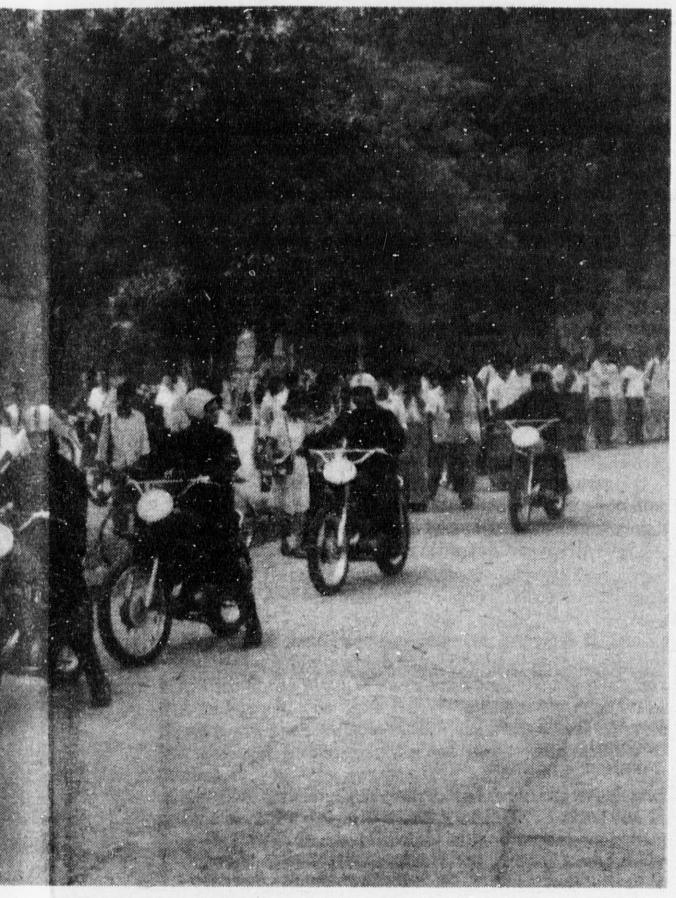
Proud natives and overwhelmed tourists alike will attest to the fact that the latter two are perhaps the best in the East. Many Middlebury students have discovered that an excursion to an orchard combines Vermont's most beautiful fall scenery with its most delicious apples.

Acording to Michael Brinkman of Brinkman's Edgewood Orchard and Cider Mill, Addison County is the biggest producer of apples in the state. Vermont produces 1.5 million bushels of apples each year, and Addison County alone produces .5 million bushels.

"No one in the world can grow MacIntosh apples like we can in New England," asserted Brinkman. "The soil and weather conditions are just right here. Our Delicious apples are the best also, although they're not as nice looking as those grown in Washington."

MacIntosh, Cortland and Empire apples are at their picking prime right now, and Brinkman forecasted that Red and Golden Delicious apples will be ripe by the

g Fantasies" bicycle across America



nd Mike Harris '80 head down the road

rode in the center of the ultra-heat wave. As the temperatures soared to 112 degrees, Black explained, the group would ride from six o'clock in the morning until noon without stopping, just to beat the heat.

'80.

"Then we'd just collapse and relax all afternoon," she added.

Other incidents that the three recall vividly include riding through an old atomic testing sight in Idaho Falls and being split up by a forest fire in Aspen. This fire closed the planned route and forced half of the group to hitchhike 150 miles with their bikes to get over the mountain.

Bob Bassett and Mike Harris '80 enjoy a beautiful view at the top of Teton Pass, Wyoming.

Betsy Black '81, Charlie Komar, Beth Stolley '80 and Harry Drucker '80 at the highest point of the trip.

> "We hardly knew each other in the beginning, but by the end, it was just like family."

Goddard, Lawrence and Black agreed that despite their misadventures, they experienced a special closeness and an incredible sense of accomplishment during their trip. "We hardly knew each other in the beginning, but by the end, it was just like family," Goddard pointed out as she sorted through a pile of photographs and newspaper clippings. "We teased each other just like brothers and sisters. The last night was the worst. It was so depressing," she added.

Although members of the "Freewheeling Fantasies" are now dispersed, they continue to keep in touch. Goddard, Lawrence and Black still bike around Middlebury, and all plan to head west again someday. "I've just got to see the Tetons again," Black smiled.

nn: 'a' is for apple picking

first week in October.

Prices at the orchard vary from $2.50 to $2.75 per peck if prepackaged. Apples picked from the Orchard's thirty-five acres of trees cost $2.25 per peck and $1.25 per half peck.

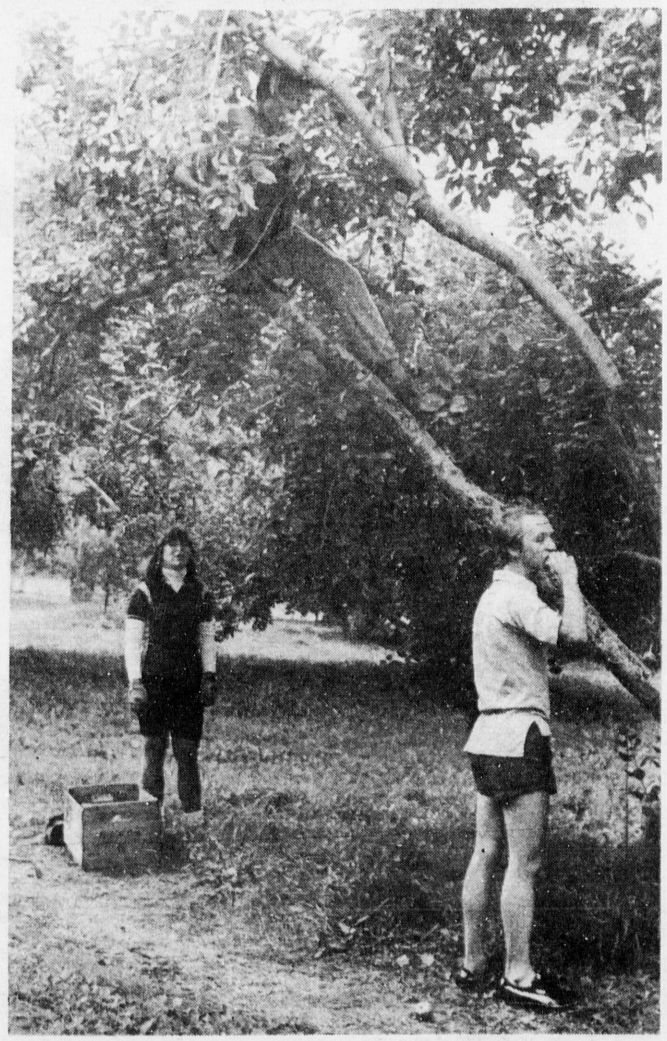
For apple picking with a flair, students can visit Brinkman's Edgewood Orchard this Saturday, Sept. 27, for the orchard's annual Harvest Day. This all-day event, open to the public free of charge, will feature five or six Addison County craftsmen at work. Brinkman and his family will demonstrate the operation of their cider press and will be selling homemade apple pies and cakes.

Brinkman noted that in addition to the business he does at his orchard site, he provides the town of Middlebury with most of its apples and cider. "We supply to places like Lyon's Place, A & P, Fire & Ice, and the Crest Room, as well as most other stores, restaurants, and bakeries in the area," Brinkman said.

Brinkman is particularly proud of the cider he makes. "There's a difference in all ciders. If the pectin settles out to the bottom, that's bad," he stated, explaining that Edgewood cider is strained twice to prevent this. "We're a family operation here and we're very fussy," he added.

Edgewood Orchard is approximately two to three miles east of Middlebury in Cornwall. Apple fanatics can reach the well-marked orchard by following Route 125 West to Cider Mill Road. The orchard is open for picking until November 1.

Competitor Wood Brothers Orchard is the same distance from the Middlebury campus. Located on Quarry Road east of town, Wood Brothers is open 9:00 a.m. through 6:00 a.m. until the end of October. Wood Brothers offers pre-picked or "pick your own" MacIntosh, Empire, Cortland, Red and Golden Delicious apples as well as cider.



A Saturday bike trip led Ann Sudkamp '83, Bob Drosdick '82 (ground) and Joe Fay '83 (tree) to the orchards. Photo by Lee McShane '82.

Middlebury mountain club skydives

By Maria Padian '83

At a recent meeting, the Middlebury Mountain Club officers passed around a sign up-sheet for students interested in forming a skydiving club. Watching incredulously as 35 brave souls signed their names to that sheet, this uninformed outsider felt like a witness to 35 people signing their death warrant.

Brett Summers '82, Mountain Club vice-president and veteran skydiver, gave the *Campus* the particulars on skydiving at Middlebury. He said that organized jumping expeditions will leave for Albany every Sunday in the Mountain Club van.

During a six hour orientation program offered in Albany, Summers explained, prospective jumpers are taught how to steer their parachutes, how to land, and what to do in case of an accident.

This reporter questioned the last topic on the curriculum, that of what to do in case of an accident. Wasn't there only one possible skydiving accident — parachute failure? Let's face it, either a jumper's chute opened and he floated to the ground for two-and-one-half minutes, or his chute didn't open, and he plummeted at a much faster rate, landing rather abruptly. A six-hour orientation program hardly seemed necessary.

The remarks that one diving instructor reportedly made to a class reinforced this reporter's concern: "You see this helmet you'll wear? Well, you're probably wondering, 'If I'm falling at a rate of 120 miles per hour and my chute doesn't open, what good is a helmet?' I'll tell you — it's no good at all." Comforting words.

However, Summers explained that skydiving involves many possible accidents, most much less perilous than chute malfunction. He referred to one such accident as "Student in Tow." This occurs when the static line which connects the skydiver to the plane either fails to release or gets caught on the outside of the plane. The student is then "towed" at a height of 3000 feet until the line is freed.

Summers explained that the instructors also brief potential jumpers on what to do in case of landing in trees, lakes, or powerlines. They advise students about landing in a place called Gaylord's Farm as well. "If you land there," they warn, "don't stop to talk to anyone, just start walking fast." Apparently the six hour instruction program does not teach one how to treat gunshot wounds.

After the classroom orientation, trainees make their first jumps. A man with a megaphone runs around the vast landing field, shouting encouraging directions to the airborn students, such as "Left, more to the left!" or "Right, go right!"

There has been only one fatality in the history of this particular company, Summers reported, when a skydiver drifted into downtown Albany. He obviously wasn't paying close enough attention to Mr. Megaphone.

Despite the dangers, Summers can't say enough about the sport. "It's an incredible rush, like the high you get from skiing, concentrated in only two minutes," he remarked. When asked how he felt the moment before leaving the plane, he replied, "Apprehensive. Not really scared, but a little apprehensive."

Summers recalled one instance when he flew with a man who was far more than apprehensive. He was terrified and, at the last minute, refused to jump. The instructors solved his dilemma by pushing him out of the plane. Afterward, the hapless victim remarked that he wanted to try it again.

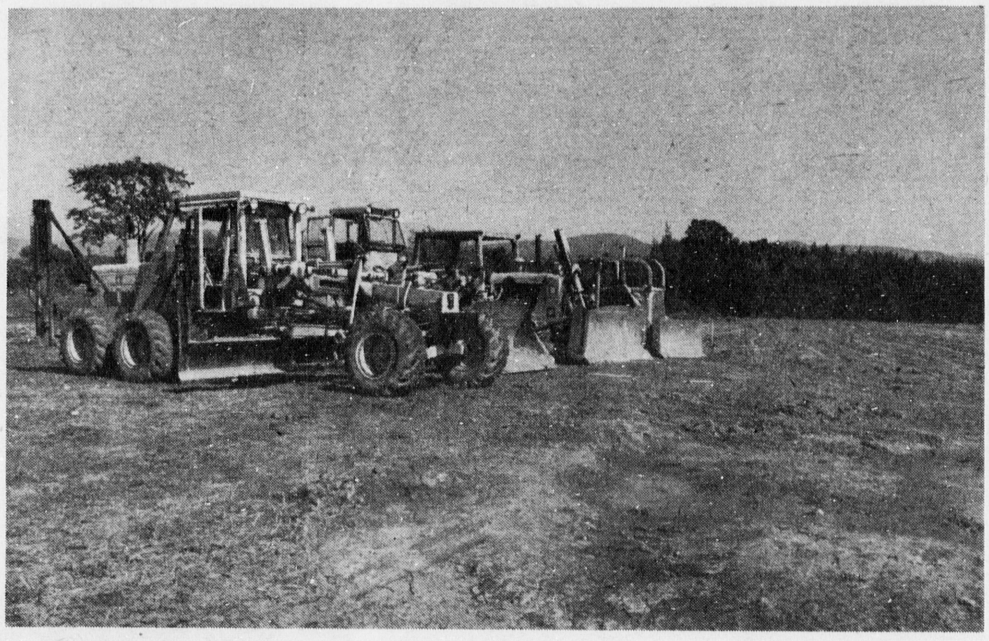
Sophmore David Newman has skydived once and says he would definitely go again. "You really don't feel scared before you jump out. And once you're in the air it's like floating."

Jamie Dwight '82, a three-time skydiving veteran, (he even has a membership to the United States Parachute Association), disagreed. "Don't believe them," he said. "Just before you jump out you're scared...but you love it. You feel so much alive, and your adrenaline is never pumping as hard or as fast."

As for the women, sophomore Ibbit Wright is planning to try skydiving this Sunday. "I want to do it for the challenge and the thrill," she said. "It's something not many people do."

Charlie Wanzer '83 has a different perspective. "Jump out of a plane?" he exclaimed. "No way, man! I'll keep my feet on the ground!"

The adventure and romance of skydiving is certainly appealing and, for only forty dollars, is also a good deal. However, one can't help but wonder if Charlie doesn't have a good point.



Nifty tractors are an important part of clearing athletic fields. Photo by Scott Kissinger '80.

New athletic fields created

By Bill Shackelford '84

In order to alleviate overcrowding of Middlebury athletic practice fields, the administration has hired contractors to bulldoze four new fields behind Fletcher Field House.

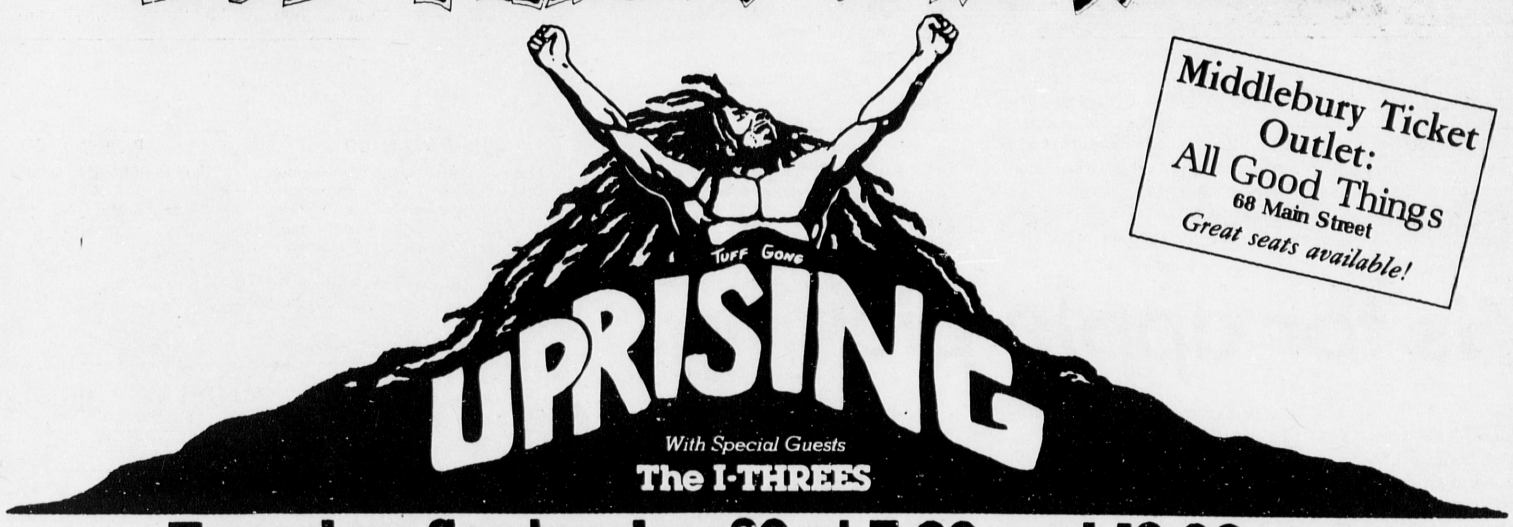
The increase in the women's athletic program over the past several years has necessitated the expansion, according to Tom Lawson, director of athletics. Lawson noted that the varsity and B field hockey squads have had to play on the same fields and that coaches have had to stagger practice schedules for their teams due to the lack of space.

In addition to supplying the teams with ample practice space, the fields will also benefit the expanding intramural program, Lawson commented.

The fields themselves are designed in two pairs — two fields to a square. This will allow the boundaries of the fields to be rotated, thereby lessening the damage to such stress spots as goalie boxes.

Lawson predicted that the student community can expect to use the fields by next fall. He noted that the construction will be completed shortly, but the turf will require the spring and summer to take root.

BOB MARLEY & The WAILERS



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International Club exposes different cultures

By Kathy Havard '82

Tucked neatly away in mountains of Vermont, the Middlebury campus nevertheless possesses a wealth of international culture and tradition. According to Mahnaz Rahbar '81, president of the International Club, the foreign contingent at Middlebury includes students from Europe, Africa, Latin America, Canada, and the Middle East.

Initiated last year, the International Club has sponsored a number of activities, most notably a well-received Turkish dinner last spring. Rahbar, a native Iranian, said that she hopes the club will become a firmly established organization during her presidency.

Rahbar remarked that although the International Club is an ideal vehicle through which foreign students can meet and interact, "Our main purpose is to expose different cultures to the school, not to form a clique." She stressed that Americans are not only welcome at the club's meetings and activities, but that their participation will contribute to the success of the club's endeavors.

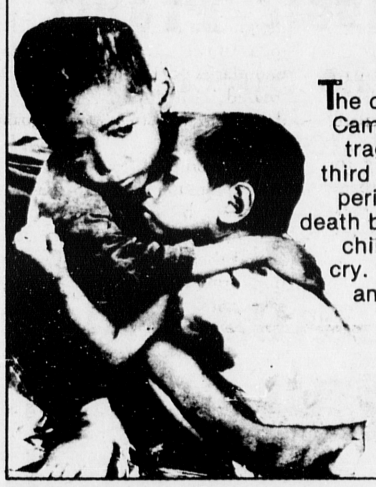
"Most people, if they know anything about a foreign country, it's political news," Rahbar pointed out. "We'll emphasize culture and religion...Americans and non-Americans alike can benefit from what we have to offer."

The club members have already requested information and ideas from various foreign embassies. According to Rahbar, the embassies are extremely cooperative, sending literature, recommending performing troupes, and even renting out movies and slide presentations. "We'll see what we have access to and plan from there," she explained.

Compiling a weekly WRMC radio program on Thursday evenings from 5:30 to 6:00 p.m. and maintaining bulletin boards in Proctor and the mailroom are two of the club members' regular responsibilities. Rahbar said that for special activities, she hopes to start the year with an international food fair, followed by a small party.

The International Club meets Thursday nights in the Chateau Grand Salon at 7:30 p.m., and new members are always welcome.

The children of Cambodia



The condemned people of Cambodia await the final tragedy: extinction. One third of the population has perished. The living face death by starvation. And the children are too weak to cry. "Soon there won't be any Cambodians left at all," mourns an exhausted refugee.

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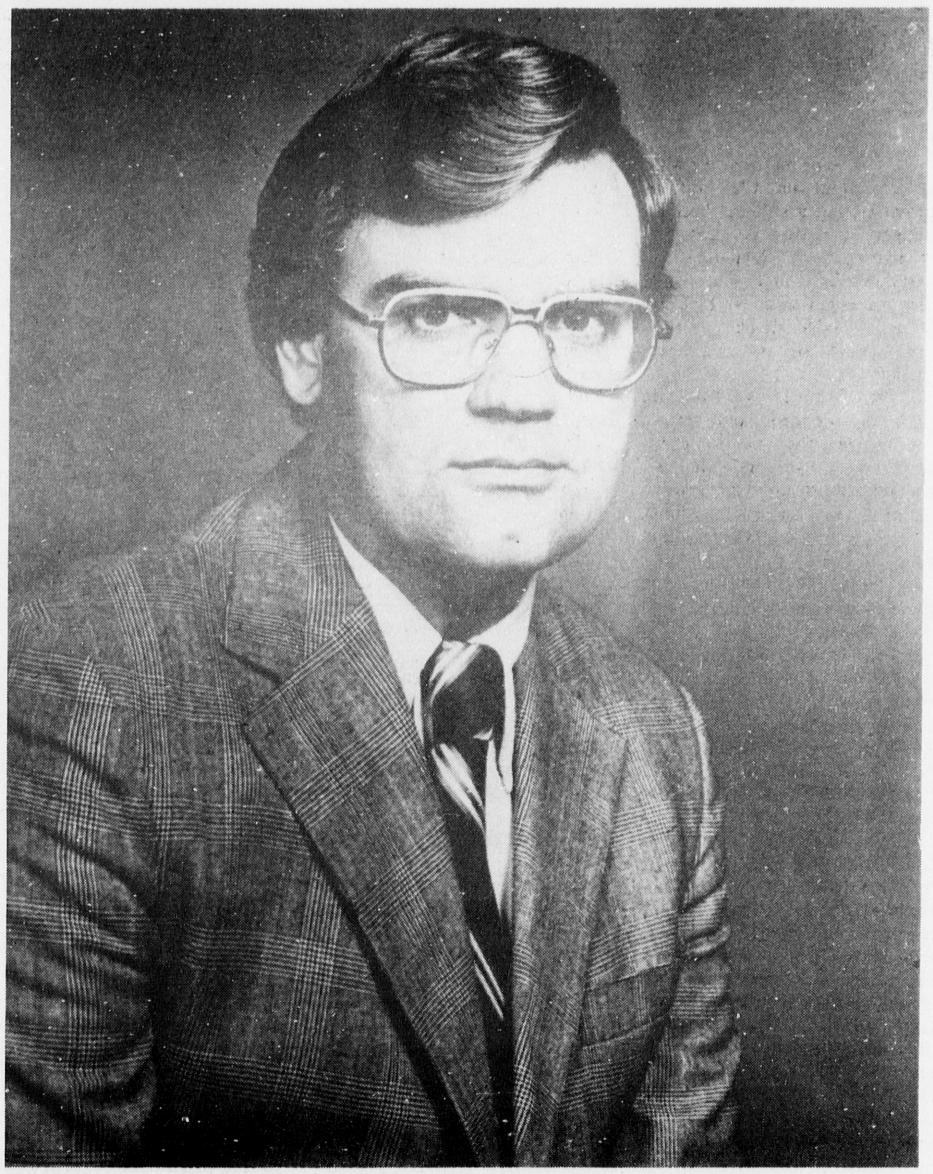

Woodrow Wilson Visiting Fellow J. Brian Atwood will visit the College in October.

Wilson fellow works in State dept

J. Brian Atwood, assistant secretary for Congressional Relations, Department of State, will visit the campus during the week of Oct. 19 as the Woodrow Wilson Visiting Fellow.

The Wilson Visiting fellowship was established to encourage the flow of ideas between the academic and non-academic worlds, and to help students see the relation between a liberal education and their lives after graduation.

The program has been funded through major American foundations.

Atwood currently supervises and coordinates relations between the Department of State and the U.S. Congress pertaining to foreign affairs, legal matters, nuclear non-proliferation, security assistance and intelligence and research.

He has worked as a legislative assistant for Senator Thomas F. Eagleton, as a foreign service officer in Africa and Spain and as a researcher for the National Security Agency.

Atwood will present public addresses and attend classes during his Middlebury College visit.

Campus Classifieds

PERSONALS

Make Student Forum work for you and Middlebury this year! Your criticisms, suggestions and complaints make for a stronger Student Forum and a stronger college community! Send your ideas to Box D-11 or call 388-4200.

Dear GC: I am planning to sail over from Norway and meet you at Thatcher Pond. When will you be there? Lewds.

Ups: Your "suckers" are wimpy toilet kits. No excuses Sunday. St. Pauli's tastes good after softball. Johnny Mack & the Sluggers.

Allen 2nd: Boy was that a mistake! "Into bathtubs..." Into revenge! Rock Lobster.

Hey Cynd & Sal — We're psyched to share a bottle or two! Let's go wild. How 'bout it? Love, Mags & Bets.

To the hunk on the third floor of Forest, I hope the weather stays nice — I love you without a shirt on. Love, Maenad.

Berts, Won't you EVER send me a personal? U-Bear.

To: 420, 422, 408 — You guys are beautiful — don't ever change! From a big mind.

PERSONALS

Felix — Sorry about your bracelet! — Rosie.

Dearest Roomie — HAPPY 20th!! Your J.C., F.H., and *all* is awesome. You deserve the best b.day! THANKS for listening and talking. Love you, xoB.

Anne — Got the cards (bring lots of clothes!) Between you, me, Riuniti, and the B-52's, it should be great! VF0561

Dear Henry, Austrilia continues!?! Thank you! I heard you have Tee-pee and need Squaw. Love, Alice.

Hey Kansas! How's yer dog? Semour.

Dear Uncles Sniff and Tuck, Thanx for the great party. You know thoses toys that you shake and then watch it snow? Say I believe.

FRESHMEN! You can join the CORK drive. The Middlebury effort is only two thousand shy of global fame. Send to Box 3678 or Lang 422. Please.

Yikes! Look at the size of it — dwindling. Those remaining are still _____ though. Doc, Roscoe, Roscoe Jr.

Doc — Happy 20th from RJ, Pete, Stu, Bust, Heavy and a bunch of ducks. You're the nads, we mean it.

Reptile: I hate cake, but that sure is some *good* Bass! Love and miss you, M.L.

BUSINESS SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & Repair. Call Kirsten McEdward, 388-2756 mornings and evenings. 35 Chipman Park.

FOR SALE

Speakers for sale. KLH "system six" speakers. Great condition. $100 or best offer. COntact Peter Nalen, Box 3875, Hepburn 214, 388-9313.

Harman Karden Citation 19 amplifier, 100 watts, LED display, dual power supply. $325 or best offer. Peter Herman, Box 2603, 388-3552

"It takes a quick stick to beat a tight crease" LaCrosse t-shirts, sizes sm., med., lg., xlg in navy, maroon, kelly green, royal blue or lt. blue. $6.50 each. Contact Meg Marion, Box 3828, Milliken E. 365.

Get your own fire/water glass. Only $3.50. Only distributor in North. Contact Steve Pollack, Hillcrest 9.

New England Football Newsletter: For the best in coverage of the teams you follow. Call Steve Riley at 388-7853. (See our poll page

A limited number of summer school "lo non parlo..." etc. t-shirts are available. Contact Jim Bass, Voter 215 or Box 2051.

HELP WANTED

The Pottery Club needs a new supervisor. For approx. 6 hrs/wk, someone is needed to teach pottery lessons and perform general studio maintenance. Applicant must be competent in throwing and should enjoy working with people. This position is not open to seniors. Call Bob Stearns at 388-9485 for further info.

RIDE BOARD

Ride to Burlington needed Sat. Oct. 4. Arrive by 7:45 am for MCAT's, UVM. Diane, Box 2272, 8-9466.

CLASSIFIED AD FORM

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If you need more room, please attach your own paper

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Ad Class _____

POLICY & GUIDELINES. Classifieds are free to members of the College community (students, faculty, staff, etc.) and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Thursday issue is Monday noon. Ads may be mailed to The Middlebury Campus, Classifieds, Drawer 30, Middlebury College, Middlebury, Vt. 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

Announcements

Aimless women workshop

Graduate school after graduation? Travel until I get a good idea? Junior and Senior women who are asking themselves these questions are invited to come talk about it at a workshop beginning Oct. 9.

Workshop leader Joan Smith Rideout '64 and women guests will discuss thier choice of work and how it has affected their graduate training, personal relationships, geographical location and general lifestyle.

Rideout will also share specific techniques for choosing and creation professional and personal goals that fit individual interests and styles. Women attending the workshop will be encouraged to discover and deal with attitudes (theirs and others) that may distract them from pursuing what they really want after they leave the Middlebury College community.

Rideout believes that a woman who makes choices she finds intriguing is more likely to develop the persistance and skills to get what she wants and enjoy it. She recommends finding a mentor. In this spirit, she will be inviting women to speak who have achieved competence in their fields and confidence in their person, albeit through different avenues and at different times in their lives. Questions and discussion will be encouraged; perticipants will be able to request speakers in their areas of interest.

Workshop leader Joan Smith Rideout is a 1964 graduate of Middlebury College who majored in Political Science with an emphasis in American Literature. She received her M. Ed. from the University of Vermont in Human Resource Development and is now a vocational counselor and private therapist in the Rutland, Vermont area.

CROP walk organized

Help feed hungry people in Addison County and overseas by walking for CROP, the food relief agency of Church World Service.

Associate Professor of political science David Rosenberg will show a short film, speak about the world hunger problem, then distribute walkers' envelopes on Wednesday, Oct. 1 at 7:30 p.m. in Proctor Lounge.

The Crop Walk will start at the Municipal Building in Middlebury from 9:00 to 10:00 a.m. on Saturday, Oct. 11.

For additional information contact Brian Williams '82 (Chateau 209) or Kathi TenHoopen (Chateau 212).

Museum schedule set

The Sheldon Museum, a 19th century collection of Vermontiana, will be open through Oct. 15, daily except Sundays and holidays from 10:00 a.m. to 5:00 p.m. Admission is $2.00 for adults.

Winter hours for the Sheldon's library and research center are now in effect as follows: Monday, Wednesday and Friday, 10:00 a.m. to 5:00 p.m.; Tuesday and Thursday, 1:00 to 5:00 p.m. and 6:30 to 9:00 p.m. This is a fantastic opportunity to examine local Middlebury of yesteryear.

Maritime society meets

Lake Champlain Maritime Society, established earlier this year, will hold a meeting on the "Phoenix" project tomorrow, on board the sidewheeler "Ticonderoga" at the Shelburne Museum, Shelburne, from 6:30 to 9:30 p.m.

The Phoenix is a steamboat which sank in the lake in 1819; its recent discovery prompted a major dive last August.

According to Society spokesman Montgomery Fischer, "Once the lake was a bustling north/south corridor of battles and business....Much of that rich legacy is spread throughout the Basin, Many of the missing pieces still lie beneath the lake."

He urged all those interested in the maritime history of Lake Champlain to attend the Friday meeting. Refreshments will be served, there will be no charge and no advance registration is necessary.

Pre-law meets

The Pre-Law Club is holding its first meeting of the year, Friday, Sept. 26, at 4:00 p.m. in Proctor Lounge.

Advisor Murray Dry will discuss liberal arts training, as preparation for law school, LSATs, applications to law school, etc.

Pam Marsh '76, (Harvard Law 79), an attorney for the Brandon Training Center, will also speak.

New and old members are welcome.

Kaleidoscope seeks photos

The *Kaleidescope* yearbook encourages any students who have photos from past years of sporting events, students, or the campus to submit them to Kim Freyermuth (Box 3884) or Marcia Nordgren (Box 3085).

The editors are looking for good black and white or color photographs, especially of seniors, to supplement this year's selection.

Prepare for LSATs

A free grammar prep course for the LSATs is being offered Saturday, Sept. 27, from 9:00 a.m. to 12:30 p.m. in Munroe Hall 404.

This will be taught by a professional. If interested, contact one of the following:

Murray Dry, c/o political science office

Sidney Billingslea '81, Box 2410

Greg Peters '81, Box 3785

Greg Woodworth '81, Box 2692

Student teaching deadline soon

Attention all teacher education students!

All interested in student teaching next semester (spring 1981) must submit applications in the teacher education office, Munroe Hall 122, by Oct. 15.

Winter Term apps due

Completed applications for Winter Term Independent Projects and Internships are due to the Curriculum committee soon. Independent Project proposals are due on October 1, and Internship proposals are due on October 12.

Application forms are available in Jean MacFadden's office in Old Chapel. Students with questions should be in touch with her.

Winter Term work in Teacher Education must be arranged through the teacher education office in Munroe.

Self-affirmation group to form

A self-affirmation and support group for gay men is forming in Middlebury. This group will offer opportunity to explore mutual concerns and to develop self-affirming ways of living as gay persons.

The group will begin Thursday, Oct. 9, 7:00-9:00 p.m. for a $40. fee(negotiable), and will run for eight weeks.

For more information contact Bill Lippert, MA, Room C, Municipal building, Middlebury, or call 388-6754.

Poetry contest sponsored

The American Collegiate Poets Anthology is sponsoring a national college poetry contest. Any college student is eligible to submit verse.

Cash prizes will go to the top five poems, including first place,$100; second, $50 and third, $25. Many other poems will be published in the Anthology.

For further details, contact:
International Publications
P.O. Box 44927
Los Angeles, CA 90044

Natural food coop gathers

The annual meeting of the members of the Middlebury Natural Foods Coop, Inc. will be held on Wednesday, Oct. 1, at 7:30 p.m. at the Community Cottage on Seymour Street, Middlebury.

Elections will be conducted to fill three positions on the board of directors, and several interesting and important issues will be discussed.

Members of the Coop from the College are very welcome to attend.

We're counting on you.

Red Cross. The Good Neighbor.

The Classic Habit
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Middlebury

Consolidation Sale

All women's apparel
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hours: 9:30 - 5:30 Monday - Friday
9:00 - 5:00 Saturday

388-6082